

2024

RECORD

WORCESTER COLLEGE



RECORD 2024



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The opinions expressed in the *Record* are those of the contributors and not necessarily those of Worcester College. All content correct at the time of going to print.

EDITOR
DESIGN
COVER IMAGE
PRINTER
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Mirrored (2011) by Nigel Hall RA
Lavenham Press
Sam Allard, Jules Barton, David Fisher, Marcus Green, Charles Henderson & Nathan Stazicker

It has been another busy year at Worcester on so many fronts and I cannot do justice to all the amazing activities that take place in College in this short introduction alone.

It is the Provost's prerogative to choose some of the highlights but, most importantly of all, I hope that this year's *Record* will amply demonstrate that Worcester is once again a very active and flourishing community.

Students and tutors worked hard on the serious business of teaching, learning and research. In Michaelmas Term it was a pleasure to welcome to College the largest cohort of new research fellows since I became Provost: seven Junior Research Fellows and a new Kadas Senior Research Fellow. Their impact on our research community is already significant. It was especially positive to see how successful the inaugural Worcester Energy Day – organised by Dr Krishanu Dey – was in Hilary. This initiative formed part of our wider 'Sustainability Season' which coincided with a Distinguished Visiting Fellowship for Dr Tundi Agardy, who comes from the Sound Seas project based in Washington, D.C. The relationship with Dr Agardy proved very fruitful and led to the publication of a paper in Science on polar change in the Antarctic co-authored with Worcester's Dr Lisa Wedding, as well as many other talks and sustainability initiatives finding a home in College.

The fruits of our research are also reaching audiences far beyond Worcester's walls. Joint Head of Research, Professor John Parrington, published *Consciousness: How Our Brains Turn Matter into Meaning* in October: a fascinating account for a general readership. Professor Josephine Crawley Quinn finished several years' work on an

astounding new history of the world with her fantastic *How the World Made the West: A 4,000 Year History*, upending the established view of the development of Western civilization. This is a remarkable achievement and was rightly lauded in the reviews – and drew a packed audience when she was interviewed by our own Professor Peter Frankopan during the Oxford Literary Festival. This year's festival also saw the return of the BBC World Service to Worcester and it was an honour to host special programmes with Nobel Prize-winner Venki Ramakrishnan and the astrophysicist Professor Dame Jocelyn Bell Burnell, the second woman to be awarded the Royal Society's Copley Medal after Dorothy Hodgkin.

Our research focus – and especially our support for early-career academics – was bolstered too by the introduction of the Wigmore Research Fund, generously funded by our Honorary Fellows Barrie and Deedee Wigmore. The fund is designed to alleviate the problems academics face by providing a source of funding for small and larger projects which not only help the individual researchers but advance the research environment within College. The first awards were made to four projects in the summer and a second round are due in Hilary Term 2025 – see our website for more information about the successful initiatives which we were able to support.

While it was good to welcome new faces, we also said a reluctant farewell to Professor Antonis Papachristodoulou, Fellow & Tutor in Engineering since 2010. In my years as Provost, and for many more



PROVOST'S WELCOME

before, Antonis has provided sound and clear judgment to the Governing Body and numerous College committees and excelled as a tutor to his many students. Thankfully, he will continue his association with Worcester as an Emeritus Fellow as he takes up the statutory chair at Kellogg College as Professor of Control Engineering.

I would also like to extend my congratulations to the large number of colleagues who were honoured by learned societies and in the honours lists this year. Our fellows working in the area of mathematics led the charge, with Professor of Pure Mathematics Emmanuel Breuillard elected to the Royal Society, Professor of Mathematics Education Gabriel Stylianides elected to the Academy of Social Sciences, and Emeritus Professor of Pure Mathematics Roger Heath-Brown awarded an OBE for services to mathematics and mathematical research. Professor Andrew Stephen became a Member of the Order of Australia in the King's Birthday Honours. Old Member David Sprackling (1993, MSt Theology) received an OBE for public service and Lady Susan Sainsbury's charity work and philanthropy was recognised with a CBE.

As many of you will know, throughout my professional life I have always taken an interest (and refuge!) in the arts. I had the privilege of serving on the boards of a number of cultural organisations – and

what I know from first-hand experience is that culture enriches our lives and makes us all see the world differently. Worcester has always had a strong reputation for creativity and I am especially pleased to continue and build on that tradition.



Participants in the inaugural Oxford Choral Experience

You will see from the cover of this year's *Record* that we are now playing host to another fantastic bronze sculpture in our gardens. *Mirrored* (2011) by Nigel Hall RA joins the Henry Moore we installed outside the Sultan Nazrin Shah Centre last year. When I approached Nigel about a potential loan, I suspected that his work would look at home on the Nuffield Lawn. The reality, however, is that *Mirrored* looks magnificent in situ and blends in beautifully with the lake, lawns, shrubs and trees. It has been much admired by the whole College community and the many visitors to our gardens and grounds.

Meanwhile, our students took the artistic baton and ran further. I was delighted to support the foundation of a new student society this year as Visual Arts Worcester hit the ground running with artist talks and a half-day conference on equality and the arts. Meanwhile, the JCR and MCR continued their artistic and musical collaborations with 'Exhibition 003', the third edition of this annual showcase of student artwork and performances. Each year has grown in status and popularity. And, thanks to the ingenuity of JCR

And, thanks to the ingenuity of JCR Arts Rep Jacob Byfield (2022) and the support of the College's EDI Fund, a new version of the famous *Conversation Piece* (1937) by Edward Halliday was unveiled in the Cellar Bar. While there have been several reinterpretations of this iconic scene over the years, this is the first to be completed in paint on canvas like the original. You can read more about this project on our website or in the JCR report on page 52.

Since the arrival of Caius Lee, our Director of College Music, in Michaelmas 2023, music-making and musical opportunities at Worcester have flourished. The Choir is at full strength and performing not only in Chapel but in concert in the Dining Hall and on tour to the Vatican and Florence's iconic Duomo. The Oxford Choral Experience – a unique programme developed at Worcester – was oversubscribed in its inaugural year and is already helping to support prospective singers from a wider range of backgrounds than ever before. You can read more in the Chapel report on page 42.

A new instrumental tuition scheme also gives our students the opportunity to learn a musical instrument for the first time – a development that no other college matches. And that's not to mention the stellar programme of professional concerts organised under our 'Music at Worcester' brand, bringing more people into College to enjoy our beautiful surroundings and to hear performances from established artists and emerging stars alike, from Romantic favourites to jazz, Indian ragas by sunset and new settings of the poetry of Dylan Thomas. Over 1,400 concert tickets have been sold to date and the quality and variety of the performances – as well as the



Mirrored, 2011 by Nigel Hall RA

engagement of students – has been truly impressive.

And, of course, I couldn't fail to mention the Buskins in a year which was a true celebration for the society. To celebrate their 90th anniversary, the gala performance of *As You Like It* was enjoyed by many Old Members and was a memorable take on the summer classic. The performance was accompanied by the fond recollections of Old Members and a wonderful exhibition curated by Archivist Emma Goodrum – read more in her report on page 38 and explore the virtual exhibition at www.worc.ox.ac.uk/buskins90.

Another high point in the year came in May when I was appointed an Honorary Fellow of our sister college, St Catharine's, Cambridge. Like Worcester, Catz embodies the values of excellence, research and collaboration which are so vital to our work as university colleges. It was a pleasure to return to Cambridge, which gave me so many opportunities as a first-generation undergraduate, and especially to connect with the Master at Catz, Sir John Benger (1982), who studied for his PGCE and DPhil at Worcester. In the fast-changing world, collaboration is key and I look forward to building upon the foundations of this friendship to support new academic and sporting exchanges between Worcester and St Catharine's.

Finally, despite demanding external pressures and rising costs, I am pleased to report that on the financial front the College has broken even once again. We are also progressing at pace with our landmark library and graduate accommodation projects funded by the generous

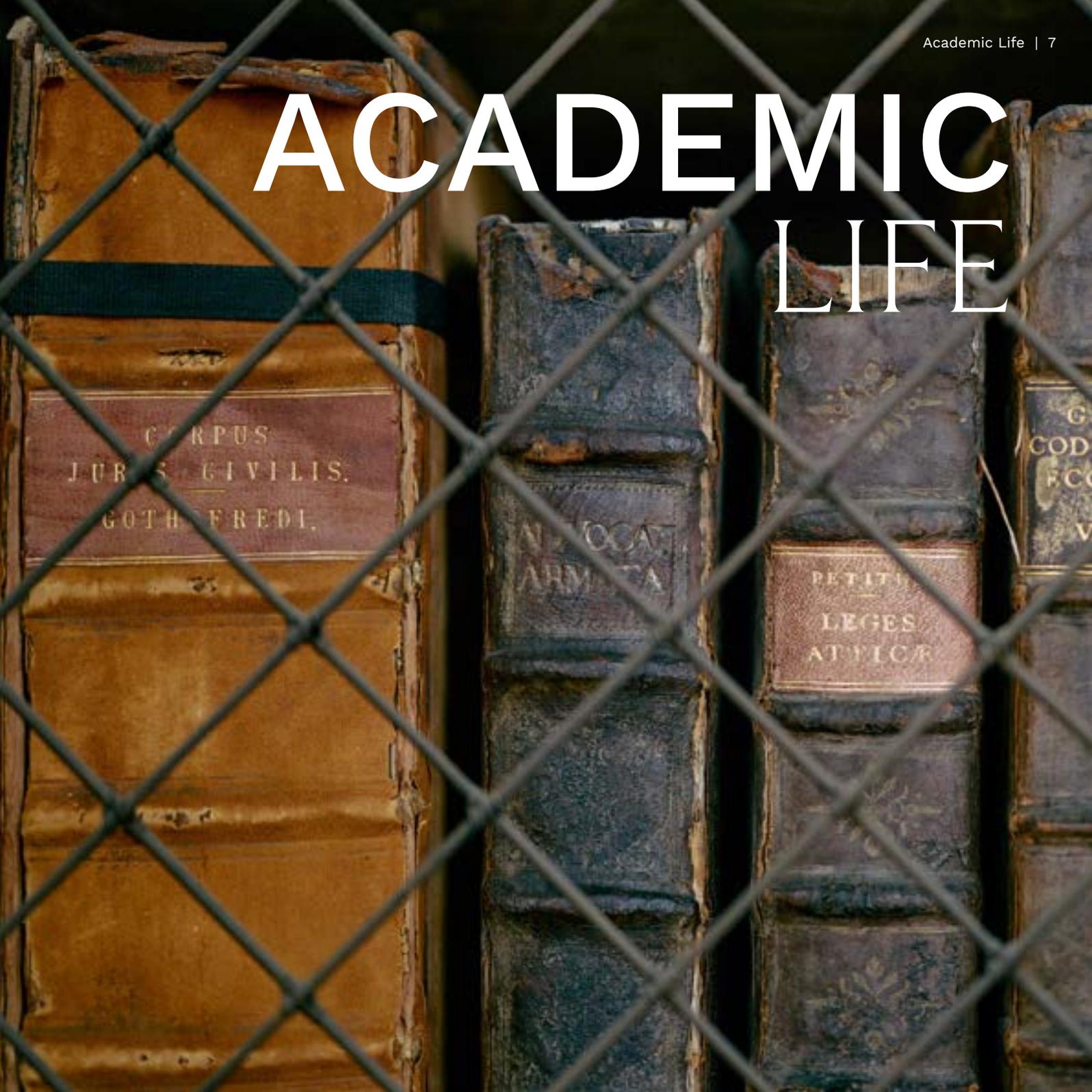
benefaction of Sir Lindsay Owen-Jones KBE. Proof, I hope, that the College's new strategy is beginning to deliver results.

I would like to end by thanking all our Old Members for their continuing financial and other support for the College and its members. We never take it for granted, but your commitment and affection for Worcester never fails to impress me.



David Isaac CBE
Provost

ACADEMIC LIFE



CORPUS
JURIS CIVILIS.
GOTHEFREDI.

NOVA
ARRESTA

PETITIO
LEGES
ADPLIC

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FELLOWS & COLLEGE OFFICERS

** denotes membership of Governing Body
(as at 30th September 2024)*

VISITOR

The Master of the Rolls

PROVOST

David Isaac CBE*

FELLOWS

Dr Simon G. B. Cowan*
Associate Professor of Economics; Wigmore Clarendon Fellow & Tutor in Economics; Senior Fellow

Prof. Kate E. Tunstall*
Clarendon Professor of French; Sir Lindsay Owen-Jones Fellow in Modern Languages & Tutor in French

Prof. Donal P. Nolan*
Professor of Private Law; Francis Reynolds and Clarendon Fellow & Tutor in Law

Dr Nir Vulkan*
Associate Professor of Business Economics; Lloyd's Research Fellow & Tutor in Management Studies; Garden Master and Flag Master

Prof. Andrew J. Carr
FRCS FMedSci*
Nuffield Professor of

Orthopaedics; Professorial Fellow

Prof. Benjamin A. C. Morgan*
Associate Professor of Modern Languages; Fellow & Tutor in German

Prof. John Parrington*
Associate Professor in Cellular and Molecular Pharmacology; Rank Foundation-Netherthorpe Memorial Fellow & Tutor in Medicine; Joint Head of Research (Sciences)

Dr Richard A. Earl*
Ben Delo Fellow & Tutor in Mathematics; Vice-Provost

Dr Scott S. Scullion*
Associate Professor of Greek and Latin Languages and Literature; Fellow & Tutor in Classics; Dean of Degrees

Prof. Josephine M. Crawley Quinn*
Associate Professor of Ancient History; Martin Frederiksen Fellow & Tutor in Ancient History

Prof. Andreas J. Willi FBA*
Diebold Professor of Comparative Philology; Professorial Fellow; Complaints Officer

Prof. Endre Süli FRS*
Professor of Numerical Analysis; Fellow & Tutor in Mathematics

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Professor of Chemistry; John and Patricia Danby Fellow & Tutor in Chemistry

Prof. Robert Harris*
Professor of British History; Harry Pitt Fellow & Tutor in Modern History; Senior Treasurer of Amalgamated Clubs

Dr Paul J. Azzopardi*
Fellow & Tutor in Psychology; Dean; Steward of Senior Common Room

Prof. Andrew J. Price
Professor of Orthopaedic Surgery; Supernumerary Fellow

Prof. David R. Steinsaltz*
Associate Professor of Statistics; Loevner Fellow & Tutor in Statistics

Dr Conrad Leyser*
Clarendon Associate Professor of History; Lightbody Fellow & Tutor in History; Deputy Dean of Degrees; Student Financial Aid Officer

Prof. Laura Ashe*
Professor of English

Literature; David Woods
Kemper Family Fellow &
Tutor in English

**Prof. Gabriel Stylianides
FAcSS***
Professor of Mathematics
Education; Supernumerary
Fellow

**Prof. Antonis
Papachristodoulou***
Professor of Engineering
Science; Fellow & Tutor in
Engineering

Prof. Kim A. Dora*
Professor of Microvascular
Pharmacology; Fellow &
Tutor in Medicine

Dr Michail M. Peramatzis*
Clarendon Associate
Professor of Philosophy;
Hinton Fellow & Tutor in
Philosophy

**Dr Afifi al-Akiti
DPCM DPMS PMP***
KFAS Fellow in Islamic
Studies, Oxford Centre
for Islamic Studies;
Supernumerary Fellow

Prof. Zofia T. Stemplowska*
Associate Professor of
Political Theory; Asa Briggs
Fellow & Tutor in Politics

Prof. Sadie J. Crease
Professor of Cybersecurity;
Supernumerary Fellow

Dr James R. Edwards*
Associate Professor of Law;
Fellow & Tutor in Law

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Director of the Ashmolean
Museum; Supernumerary
Fellow; Curator of Pictures

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L'Oréal Professor of
Marketing; Professorial
Fellow

Mark D. Bainbridge*
Fellow Librarian and Keeper
of the Archives; Data
Protection Officer

Dr Peta G. Fowler*
Fellow & Lecturer in Latin

Dr Alice L. Violet
Besse Fellow & Lecturer
in French

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Associate Professor of
Programming Languages;
Bernard Sufrin Fellow &
Tutor in Computer Science

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Earth Geosciences; Fellow &
Tutor in Earth Sciences

Dr Robert P. Smith*
Associate Professor of
Physics; Fellow & Tutor in
Physics; Tutor for Graduates
(*from March 2024*)

Dr Lisa M. Wedding*
Associate Professor of
Physical Geography; Fellow
& Tutor in Geography;
Sustainability Fellow

Dr Laura E. Quick*
Associate Professor
of Hebrew Bible/Old
Testament; Fellow & Tutor in
Theology and Religion

Dr Leah C. Trueblood*
Career Development Fellow
& Tutor in Public and EU Law

Prof. Tsilly Dagan*
Professor of Taxation Law;
Professorial Fellow

**Dr Natalia R. Waights
Hickman***
Associate Professor of
Philosophy; David Mitchell
Fellow & Tutor in Philosophy;
Tutor for Graduates (*until
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Dr Michael K. Mayo*
Director of the Visiting
Student Programme

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Organic Chemistry; Fellow &
Tutor in Chemistry

Prof. Paulo N. Savaget
Associate Professor of
Engineering (Engineering
Entrepreneurship);
Supernumerary Fellow

Prof. Wouter d. V. Mostert*
Associate Professor of
Engineering; Edward and
Catherine Wray Fellow &
Tutor in Engineering

Prof. Jennifer Walshe*
Professor of Composition;
Fellow & Tutor in Music

**Prof. Patricia M. Clavin
FRHistS FBA***
Professor of Modern History;
Professorial Fellow

**Prof. Emmanuel Breuillard
FRS***
Professor of Pure Mathemat-
ics; Professorial Fellow

Mike A. Huggins FCA*
Finance and Estates Bursar

Simon Boddie ACA*
Oxford University
Chief Financial Officer;
Supernumerary Fellow

**Antony W. Brewerton
FLCIP ACIM**
Associate Director for
Academic Library Services
and Keeper of Collections,
Bodleian Libraries;
Supernumerary Fellow

Dr Leila S. Ullrich*
Associate Professor of
Criminology; Supernumerary
Fellow; Equalities Fellow

Dr Ronelle Roth*
Associate Professor in Cell

and Molecular Plant Biology;
Fellow & Tutor in Biology

Dr Helen L. Parish*
Senior Tutor

Prof. Richard D’Arcy*
Associate Professor of
Particle Accelerator Physics;
Fellow & Tutor in Physics

Viola F. Kerr*
Director of Development

Dr Weston B. Struwe*
Associate Professor of
Molecular and Cellular
Biochemistry; Fellow &
Tutor in Biochemistry

Dr Maria T. Tsakok
Director of Graduate Entry
Medicine; Supernumerary
Fellow

Dr Robert Watson MRCP
Director of Graduate Entry
Medicine; Supernumerary
Fellow

SENIOR RESEARCH FELLOWS

**Dr Katharina U.
Ulmschneider FSA**
School of Archaeology

**Prof. Peter J. A. Frankopan
FRHistS FRSL FRAS FRGS
FRSA FRAI**
Professor of Global History;

Stavros Niarchos Foundation
Director, Oxford Centre for
Byzantine Research

Dr Robin W. Knight
Mathematical Institute

Prof. Sugata Kaviraj
Department of Physics

Prof. Tom Brown FRSC FRSE
Professor of Nucleic Acid
Chemistry

**The Revd Canon Dr
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Vicar of St Mary Magdalen

Dr Thomas K. Hyde ARAM
Faculty of Music

Prof. Heather A. Viles
Professor of
Biogeomorphology and
Heritage Conservation;
Associate Head (Research),
Social Sciences Division

Prof. Fabian H. L. Essler
Professorial Research Fellow,
Department of Physics

**Prof. Sir A. Jonathan Bate
CBE FBA FRSL**
Professor of English
Literature; Provost (2011-19)

Dr Michael J. Drolet FRHistS
Senior Research Fellow
in the History of Political
Thought, Centre for
Intellectual History

Dr Emanuela Vai
Joint Head of Research
(Humanities)

Dr Ewan A. Macdonald
Kadas Senior Research
Fellow in Conservation
Geopolitics

JUNIOR RESEARCH FELLOWS

Dr Neva Kandzija
Wilkinson Junior Research
Fellow; Assistant Dean

Dr William K. S. Aslet
Scott Opler Junior Research
Fellow

Dr Rachel M. E. Malkin
Isenberg Junior Research
Fellow

Dr Krishanu Dey
Junior Research Fellow in
Sciences

Dr Polytimi Frangou
Junior Research Fellow in
Sciences

Dr Neli Frost
Massada Junior Research
Fellow in Law

Dr Anna á V. Guttesen
Tilleard-Cole Junior
Research Fellow in
Psychiatry/Neuroscience

Dr Maximilian Lau
FRHistS AFHEA
Junior Research Fellow in
Medieval History

Dr Kevin A. Matlock
Junior Research Fellow in
the Social Sciences

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FBA

Prof. Pierre Foëx FRCA
FANZCA FMedSci

Prof. Sir Christopher J. White
CVO FBA

Prof. Paul P. Craig KC (Hon.)
FBA

Prof. Francis M. B. Reynolds
KC (Hon.) FBA

Prof. John Kenwright FRCS

Prof. Ian J. R. Aitchison

Prof. Jean M. Aitchison

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Dr Stephen G. Williams

Prof. Paul Ewart

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OBE FRS

Prof. Anthony Blakeborough

Dr Rory J. Bowden

Prof. Christopher P. H. Brown
CBE

Prof. Don G. Fraser

Coleen L. Day

Prof. Robert N. Gildea
FRHistS FBA

Prof. Robert L. A. Saxton
FGSM

Dr Peter R. Darrah

The Revd Canon Prof. Susan
E. Gillingham DD

Prof. Judith A. Freedman CBE
FBA

Prof. Julian V. Roberts KC
(Hon.)

Prof. Ernesto Macaro

Prof. Deborah J. Cameron
(from March 2024)

HONORARY FELLOWS

K. Rupert Murdoch AC KCSG

The Rt Hon. Sir Timothy
Sainsbury

Prof. Barry E. Supple CBE
FBA

Prof. Sir Christopher B. Ricks
FBA

The Rt Hon. Sir Peter Gibson

Sir Martin W. Jacomb
† died 8 June 2024

The Rt Hon. Sir Anthony
T. K. May

Dr Kotaro Ono KBE
† died 11 August 2024

Barrie A. Wigmore

Prof. Sir Roger Williams

Kathe Henry

Prof. Anthony M. Snodgrass
FBA FSA

Sir Terence A. H. English
KBE FRCS FRCP

The Rt Hon. The Lord
Faulkner of Worcester

Prof. David S. Ingram
OBE VMH FRSB FRSE FLS
Sir (Philip) John Weston
KCMG

Emeritus Justice Lourens
W. H. Ackermann
† died 25 May 2024

The Rt Hon. Lord Hamilton
PC

Sir John A. Hood KNZM

Professor Michael G.
L'Estrange AO

Sir Jeremy Q. Greenstock
GCMG

Sir Lindsay H. Owen-Jones
KBE

Steven L. Isenberg

Justice Elena Kagan

T. Dennis Sullivan

Professor John L. Heilbron
† died 5 November 2023

Martin D. Paisner CBE

Professor Anne-Marie
Slaughter

Professor Dame Jean O.
Thomas DBE FRS FMedSci
MAE FLSW

Sir Richard P. H. Thompson
KCVO

The Rt Hon. Lord Wilson of
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Deedee Wigmore

Richard G. Smethurst

HRH Sultan Nazrin Shah
of Perak

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The Rt Hon. Sir Stephen
Tomlinson KC

Haruhiko Kuroda

Sylvia Mathews Burwell

S. Russell Davies
OBE HonFRSL

Professor Sir Simon K.
Donaldson FRS

Wing Commander Andrew
D. Green OBE RAF

The Lord Bishop of
Newcastle, The Rt Revd Dr
Helen-Ann M. Hartley

Sir Mark E. P. Jones
FSA FRSE

David R. Loevner

Rachel M. B. Portman OBE

Maria N. Djurkovic

Peter Kosminsky

Dr Gyongyver Kadas

Peter Kadas

The Rt Hon. Lord Sales PC
KC

The Rt Hon. Sir Julian Flaux

The Lord Bishop of Oxford,
The Rt Revd Dr Steven J. L.
Croft

Professor Sir Mark E.
Welland FRS FREng

Sir Anthony F. Seldon
FRSA FRHistS

Anne J. Desmet RA

Ben P. Delo

Rosanne M. Murison

Professor Christine E. Holt
FRS FMedSci

Edward J. Wray

Professor Judith R.
Buchanan

Claire E. Robins OBE

Professor Ravindra K. Gupta
FRCP FRSB

VISITING FELLOWS

Dr Alona Revko

Dr Johanna Gosse, The
Courtauld Institute of Art
(University of London)
Terra Foundation Visiting
Professor of American Art

Dr Tundi Agardy, Sound Seas
(Washington, D.C.)
Distinguished Visiting Fellow
(*Hilary Term 2024*)

COLLEGE STAFF

Phillipa Tarver
Academic Administrator

Leigh MacNeill FCCA CIMA
Accountant

Emma Goodrum
Archivist & Records Manager

The Revd Marcus Green
Chaplain

Dr Simon Clough
College Doctor

Caius Lee FRSA
Director of College Music

Dr Naomi Rokotnitz
Director of the Israel &

Ione Massada Fellowships
Programme

Arnie Wallbridge
Head Chef

Amanda Coombs
Head of Conference & Events

Simon Bagnall
Head of Gardens & Grounds

Georgina Heywood
Head of Student Welfare
& Safeguarding Lead

Jayne Stoddart
Head of Works

Harmohinder Bahl
Home Bursar

COMMON ROOM PRESIDENTS

Rebecca Garnett
MCR President

Abigail Edu
JCR President
(*until April 2024*)

Luke Lifton
Interim JCR President
(*until May 2024*)

Shivi Gupta
Interim JCR President
(*until September 2024*)

Members of the Senior Common Room share their news and publications from the past year.

Dr Afifi al-Akiti

SUPERNUMERARY FELLOW

This has been a busy year of elections. I was elected to the following fellowships: Fellow of the Royal Academy of Jordan by HM The King of Jordan (October 2023); Fellow of the Institute of Corporate Directors Malaysia (FICDM; May 2024); and Fellow of the Royal Society of Arts (FRSA; October 2024).

I curated an exhibition, 'Lines of Faith: Astronomy and the Art of the Astrolabe in the Islamic World', which marks the 40th anniversary of the foundation of the Oxford Centre for Islamic Studies and was created in partnership with the History of Science Museum. It showcases how science, art, craft and religion were brought together in the astrolabe, and includes a dozen extraordinary astronomical objects, dating from the 10th to the 19th centuries. The exhibition opens in Michaelmas Term 2024 and runs for a year: there will be a series of public events and lectures, including guided tours and study days.

Among the keynotes and forums this academic year: 'The Dignity of the Human Person in Islam Alongside the Judeo-Christian Tradition of *Imago Dei*' at the Doha International Center for Interfaith Dialogue (DICID) (14 December 2023); 'Ethics and Morality in Diplomacy' at Malaysia's Institute of Diplomacy and Foreign Relations (5 April 2024); 'Building Bridges of Islam between Aristotle and Confucius' at the Confucius-Aristotle Symposium 2024, Tsinghua University, Beijing (11 July 2024); Jeffrey Cheah Institute International Forum, 'Rising Tides: Geopolitics and Geoeconomics in a

Global Context' at Sunway University, Kuala Lumpur (20 March 2024); Educators without Borders International Forum, 'Education in Humanitarian Settings: Innovations and Strategies for Ensuring Access and Quality of Education' at the 20th Dubai International Humanitarian Aid and Development Conference and Exhibition (DIHAD 2024) (25 April 2024).

During the year under review, I joined the editorial board of *Al-Muhafidz: Jurnal Ilmu al-Qur'an dan Tafsir* (STIQ, Kuningan, Indonesia).

Media:

- I appeared in the podcast, *Kindred Stories*, by Khairy Jamaluddin and Shahril Hamdan, 'Episode 4: Islam and the West, Exploring al-Ghazali's Teachings and Bridging Differences' (2 April 2024).
- I appeared in the award-winning current affairs Malaysian TV-programme, *Agenda Awani*, on Astro TV, about the United Kingdom summer riots, 'UK Riots: Islamophobia and Xenophobia?' (15 August 2024).

Professor Brian Angus

COLLEGE LECTURER IN MEDICINE

In addition to my role as Director of the Oxford Centre for Clinical Tropical Medicine and Global Health, I have been appointed as a full Professor within the Nuffield Department of Medicine. I am now chief investigator for the development programme for the ChAdOx1 Nipah B

vaccine, funded by the Coalition for Epidemic Preparedness Innovations (CEPI). I chair the FRCPath part 1 exam board and I am a member of the MRCP (UK) part 1 exam board.

Professor Patricia Clavin

PROFESSOR OF MODERN HISTORY & PROFESSORIAL FELLOW

This year, I published two big pieces of work that were delayed, and to some extent re-thought, thanks to the impact of the Covid pandemic. The first was a co-edited book with Giancarlo Corsetti, Maurice Obstfeld, Adam Tooze entitled *Keynes' Economic Consequences of the Peace after 100 Years: Polemics and Policy*, Cambridge University Press: Cambridge, 2023). The genesis of this work lay in a major conference at King's College Cambridge to celebrate the centenary of Keynes' seminal text. The second was an essay that explored the foundational role played by central banks in a world order comprised largely of nation states in the period after the First World War. It was inspired by a conference generously hosted by the Central Bank of Greece: 'A Matter of Habit not Heredity: Central Banks and Global Order' in Barry Eichengreen and Andreas Kardridis (eds.) *The Birth of Inter-War Central Banks* (Cambridge University Press: Cambridge, 2023).

I also continued my research into the history of food security, and a related project of fertilizer production. I was excited to work in some business history archives for the first time relating to

Brunner Mond Company in Chester, and ICI in Teesside. I also researched in the German state archives in Berlin and the National Archives London, as well as the Rockefeller Foundation in New York state. As part of my research project funded by the Oxford Martin School on Changing Global Orders, I spoke at two workshops hosted by the United Nations Development Programme in New York, and published an essay that related to these presentations: 'The human toll of mismanaging interdependence: Insights from national and international history' in the United Nations Development Report 2023/24: *Breaking the Gridlock: Reimagining Cooperation in a Polarized World*.

Dr Simon Cowan

WIGMORE CLARENDON FELLOW & TUTOR IN ECONOMICS

My paper 'Welfare-Increasing Monopolization' has been accepted by the *Journal of Industrial Economics*. I wrote a paper on merger profitability, 'The profitability of mergers in symmetric Cournot oligopoly', that solves an old problem. Suppose some firms merge and exploit their market power by reducing how much they produce. This can induce non-merging firms to increase their outputs, which reduces the profitability of the merger often to the extent that the merger is not profitable in the first place. I provide precise conditions for such mergers to be profitable or unprofitable. I gave this paper at a conference at the University of Crete in June, in the small window when teaching wound down and I did not have exam scripts to mark. I am about to submit

this paper to a leading journal. I have also been finalising three papers on price discrimination. These cover discrimination when there is vertical integration, when there is some competition, and when consumer markets have different demand functions.

Dr Michael Drolet

SENIOR RESEARCH FELLOW

The past academic year has been busy and great fun. The year saw the continuation of my co-leading, with close colleague Ludovic Frobert (CNRS/ENS-Lyon/Triangle), of the *Encyclopédie Nouvelle* project (<http://triangle.ens-lyon.fr/spip.php?rubrique794>). A special issue of the *Revue européenne des sciences sociales*, « L'Encyclopédie Nouvelle de Pierre Leroux et Jean Reynaud » edited by me, Ludovic Frobert, and Quentin Schwanck, will appear early December.

I also co-authored, with Ludovic Frobert, “The Making of Egalitarian Utilitarianism: The Case of Joseph Rey (1779-1855)”, for *Revue d'études benthamiennes*, 23 (2023), p. 1-19 (<https://journals.openedition.org/etudes-benthamiennes/10486>).

Other publications appearing this year, include my chapters:

- ‘Petrolheads vs. Ecowarriors. Climate Change and Cultural Collision in UK Politics’, *Towards a Very British Version of the “Culture Wars”*. Alma-Pierre Bonnet & Raphael Kilty, eds. London : Routledge, 2024, p.137-156.
- « Les Conditions Matérielles de la France ou la Fantasmagorie Révolutionnaire. Michel Chevalier saint-simonien anti-Marx », *Karl Marx au Collège de France*. Sous la direction de Antoine Compagnon, Pierre-Michel Menger, et Céline Surprennent. Paris : Éditions du Collège de France, 2024.

I continue my close association with the Maison Française d'Oxford as chercheur invité. I organised a workshop on Anna Wheeler and Franco-British radicalism in the first decades of the nineteenth century (26 January 2024) and a second workshop (28-29 October) on « Appels/Appeals : un genre féministe/A feminist genre ? » France-United Kingdom, 1800-1844.’ Maison Française d'Oxford, 28-29 octobre 2024 (<https://www.mfo.ac.uk/event/workshop-appeals-feminist-genre-france-united-kingdom-1800-1844>).

I presented « De l'idéologie à la communauté des biens. Joseph Rey et l'Owenisme » to a conference *Transferts et réception du socialisme en France et en Grande-Bretagne au XIXe siècle*, Maison des Sciences de L'Homme, Université de Tours, 8-9 February.

I continue my work on an edition of the writings of the utopian socialist, Henri Saint-Simon. The book, *Henri Saint-Simon, The Reorganisation of European Society and Other Writings*, will be published by Cambridge University Press at the end of 2025 or early 2026.

Dr Polytimi Frangou

JUNIOR RESEARCH FELLOW

This year I was awarded the following grants as principal investigator or co-investigator:

- Neuromod+ Feasibility Award (co-PI), *Using neurophysiology and multimodal MRI to characterise cholinergic potentiation by Focused Ultrasound Neuromodulation of deep- and mid-brain structures*, £79,899.85 (2024-25).
- Wellcome Centre for Integrative Neuroimaging (WIN) Seed Grant (co-PI), *Measuring task-induced and drug-*

induced cholinergic modulations with ultra-high field MRS, £12,060 (2024-25).

- Race Against Dementia Team Award (co-I), *Improving cognition in Lewy body dementia using focused ultrasound, £726,565 (2024-29)*
- Physiological Society symposium funding (co-I), *The physiology of neural oscillations, £1,000*

This year I supervised students from the MSc in Neuroscience programme across computational and experimental projects and have been supervising a Final Honours student's project. I have hosted two international visitors whom I trained on non-invasive brain stimulation methods and brain imaging. I have had a busy year as a WIN Public Engagement Ambassador, hosting a series of school visits at the WIN (Wellcome Centre for Integrative Neuroimaging), delivering neuroscience activities in nurseries and welcoming Year 12 students for the NeuroExperience Programme at the WIN for a week of lectures and activities.

Professor Peter Frankopan

PROFESSOR OF GLOBAL HISTORY & SENIOR RESEARCH FELLOW

I had a busy year. In 2023-24, I gave the Tang Lecture at the Tang Center for Silk Road Studies at Berkeley and the Eitner Lecture at Stanford University, and delivered the Gandhi Oration at the University of New South Wales. I did many talks at literature festivals, including at Cliveden, Copenhagen and in Jaipur – alongside the brilliant Jo Quinn, whom I also interviewed at the Sheldonian at the Oxford Literary Festival. In March, I took part in discussion with the Provost in New York at an event for Old Members.

I chaired the Orwell Prize for Non-Fiction for 2024, and served the final year as a

judge of the Spinoza and Stevin Prizes, the highest academic awards in the Netherlands. I was guest curator at the Cheltenham Literature Festival (the first person to have been guest curator twice!).

I was closely involved in COP28 and took part in a panel at the government's Global Investment Summit at Hampton Court. I took part in workshops and/or gave talks at several government departments this year, including the Cabinet Office, the Department for Business and Trade, and with a group of Permanent Secretaries. After the general election, I took part in consultation on UK foreign policy to review Britain's place in the world. This year, I took part in NATO's STRATCOM Riga Dialogue, in the Astana Club meeting, and chaired a meeting at the UN in New York alongside Achim Steiner (Administrator of UNDP) to mark the launch of UNDP's Human Development Report 2024.



Peter Frankopan & Josephine Crawley Quinn at the Oxford Literary Festival

Translations of my book *The Earth Transformed* appeared in German, Spanish, Portuguese, Kazakh, Russian and French – where *Le Monde* compared what I done for the history of climate change to Marx and Engels changing how we think about socio-economic history (which I took as a compliment!).

During the year, I appeared on CNN, the Today programme, Times Radio and countless podcasts – including one I do with Afua Hirsch called *Legacy*. I finished a major new history of the Byzantine Empire, with my co-editor Jonathan Shepard, with a star-studded line up of 47 authors. It will be published by OUP in 2025. The Oxford Centre for Byzantine Research continues to go from strength to strength.

Professor Judith Freedman

EMERITUS PROFESSOR OF TAXATION LAW

I have retired only in a very technical sense! I continue to do some teaching on the MSC in Taxation in Oxford. I also chair the Tax Law Review Committee of the IFS and I am general editor of the *British Tax Review*. In these roles I am pleased to encounter and work with previous students and to keep in touch with colleagues. I can occasionally be seen or heard talking about tax on the media and at think tank meetings (when I forget how exasperating this activity can be and so agree to participate).

My publications in 2023-2024 include:

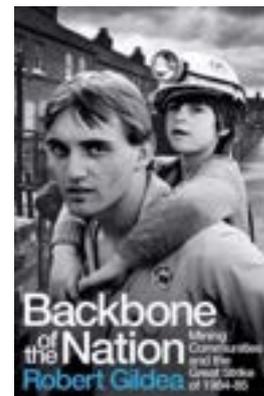
- Section 347: abolition of the Office of Tax Simplification [2023] BTR 493 (issue 4).
- The UK GAAR at 10 Years and the Development of Other Common Law GAARs [2023] BTR 590 (issue 5).
- 'Book-Tax Conformity: To Be or Not To Be?' 63 -78 in Andrés Báez Moreno (ed) *Computation of Taxable Business Profits*, IBFD, EATLP International Tax Series, Amsterdam July 2024.
- (With Glen Loutzenhiser), National Report: UK 773-800 in Andrés Báez Moreno (ed), *Computation of Taxable Business Profits*, IBFD, EATLP International Tax Series, Amsterdam July 2024.

Professor Robert Gildea

EMERITUS PROFESSOR OF MODERN HISTORY

Backbone of the Nation. Mining Communities and the Great Strike of 1984-85, was published by Yale University Press in August 2023 and came out in paperback in March 2024. It marks the 40th anniversary

of the year-long strike to prevent the closure of pits, the destruction of mining communities, and the emasculation of trade unions by the Thatcher government. It failed and has left a painful legacy. Based on interviews with 148 former miners, their wives, children and activists from South Wales to Fife, it may be described as 'their story, in their voices'. There was a lively launch at the British Library on 5 March and another, with my Scottish colleague Jim Phillips, chaired by Patricia Clavin, in Worcester College on 6 March.



I also published *What is History For?* with Bristol University Press. This is part of a new series, with titles such as *What is War/Religion/Journalism/Free Speech/Music/Veganism For?* I agreed to do this, thinking that I would be quite straightforward, after 45 years as a historian, but it was not. The short answer is that history is used by politicians and the public to legitimate power and to define identities, and that the role of the historian is to bust myths and tell stories that are congruent with the evidence.

The Revd Canon Professor Susan Gillingham

EMERITUS PROFESSOR OF THE HEBREW BIBLE

International presentations included one at San Antonio, Texas, where a panel of six colleagues also reviewed my three-volume commentary *Psalms through the Centuries* (2008; 2018; 2023), and another at Philipps Universität, Marburg, which was a Gedenkfeier in memory of an eminent Old Testament colleague, Dr Erhard

Gerstenberger, who had died a year before. For various family reasons, however, this year I have mostly been giving international papers online. So instead of travelling again to the Bahamas, I offered on Zoom a Lenten address on Psalm 119: alas, I discovered too late that what I had thought began at 7.30pm GMT actually started at 12.30am the next day. Another paper was for 'Meetings with Psalms and Psalters', a bi-monthly event sponsored by the University of Notre Dame and the Nanovic Institute for European Studies. This was on the Psalms and Visual Arts, illustrating some twelve centuries of Jewish and Christian images, and is available to watch online at <https://youtu.be/UrjsptgpOMU>.

My research on the Book of Psalms has recently explored inter-faith and multi-cultural concerns. Along with a Muslim colleague, Gulamabbas Lakha, I'm investigating how the Biblical Psalms and Al-Sahīfat al-Sajjādiyya's *Psalms of Islam* can be used therapeutically to achieve both self-knowledge and resilience in cases of depression. I'm also co-author of a visual commentary on some twenty psalms with a Jewish colleague, Dr Debra Band, an American illustrator and calligrapher. Finally, I am near the end of my commentary in the Penguin Classic Series, which focuses on the Psalter as universal literature: presently now at Psalm 143, I hope to submit the manuscript before Christmas.

Meanwhile, I continue to be regularly involved with the teaching and liturgical life of both St Barnabas Church, Jericho – where I remain a Deacon – and at Exeter Cathedral, where I am still a Canon Theologian.

Papers published 2023-24:

- 'Psalm 91: A Very Present Help in Trouble', in *Psalms* (eds. A. Brenner Idan and G. Yee), *Texts @ Contexts* 8,

London: Bloomsbury T&T Clark 2023.

- 'A Song "Forever New" in the Psalms', in *A New Song: Biblical Hebrew Poetry as Jewish and Christian Scripture* (eds. S.D. Campbell, R.G. Rohlfsing Jr. and R.S. Briggs), *Studies in Scripture and Biblical Theology*, Bellingham, WA: Lexham Press 2023.
- 'Psalms in World Literature' in *Encyclopaedia of the Bible and its Reception* (online: www.degruyter.com/database/ebr/html?lang=en)

Professor Roger Heath-Brown

EMERITUS PROFESSOR OF
PURE MATHEMATICS

I was delighted to receive an OBE in the New Year Honours List, for services to Mathematics and Mathematical Research.

Dr Thomas Hyde

SENIOR RESEARCH FELLOW
& COLLEGE LECTURER IN MUSIC

Post-opera composing, I have devoted my time to smaller works. In November mezzo-soprano Lucy Schauer premiered my *Two Edinburgh Machines*, setting texts by Muriel Spark and Alexander McCall Smith. Two choral works received their first performances, a carol *All This Time* for St Paul's Knightsbridge and an anthem, *As truly as God is our Father*, commissioned by St Dunstan's College for their Commemoration Service. March saw the publication by de la Porte of a volume celebrating the centenary of composer Stephen Dodgson which I edited with Oliver Chandler (Lecturer at Keble College, Oxford). In August I presented a talk on William Mathias at the Presteigne Festival and interviewed Oliver Soden on his recent biography of Noel Coward.

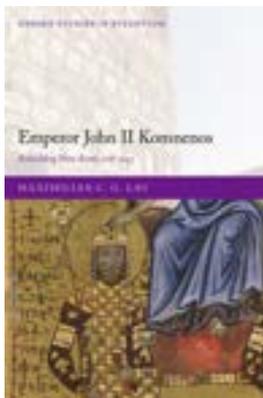
Dr Maximilian Lau

JUNIOR RESEARCH FELLOW

This year opened with the completion of many long-term projects, and it has now ended with the launch of new ones.

It was fantastic to host the book launch in Worcester for *Emperor John II Komnenos: Rebuilding New Rome 1118-1143*

(OUP : Oxford, 2023) – though based on my doctoral thesis, this work was expanded and heavily revised over my years as a postdoctoral research fellow and lecturer in Japan. It has so far been very well received in scholarly reviews, and to a more popular audience: the History of Byzantium Podcast invited me on for a double feature and interview, and there is a surprisingly active corner of Reddit on the work. I also published “*Isaac in Exile*.”



Down and Out in Constantinople and Jerusalem? “*Isaac Komnenos: Walking the Line in Twelfth-century Byzantium* (Routledge : Abingdon, 2024), based on the colourful exile of a Byzantine prince.

Beyond that, I continued to run my AHRC-funded research project *Noblesse Oblige? ‘Barons’ and the Public Good in Medieval Afro-Eurasia* (<https://noblesseoblige.exeter.ac.uk>). This involved a major two-day History Faculty conference in May and a day-long strand at Leeds International Medieval Congress in July, and then from August through to December 2024 we have been running high school teacher training webinars, bringing this research to history teachers as well as scholars. A volume of papers is currently being collated for submission in 2025, which includes my own paper on the question of the medieval Tongan Empire and the Samoan insurrection against it.

I have also been appointed Editor of a new journal on the Order of St John of Jerusalem, Rhodes and Malta, and so I have been navigating the project management and academic editing demands of that role – the first issue of this will be released in the new year. This issue will include my own paper on how the order almost moved to Ethiopia in the 18th century. Finally, I have been gathering funds for a new major Byzantine project, thus far successfully, and this will also start in 2025.

Professor Andrew Lintott

EMERITUS PROFESSOR OF ROMAN HISTORY

- *Violence, Law, and Justice in Classical Antiquity*, Collected Papers of Andrew Lintott, edited by Edward Bispham and J. Alison Rosenblitt, Brill, Leiden 2024.

Dr Sabina Lovibond

EMERITUS FELLOW & TUTOR IN PHILOSOPHY

In December 2022 I was an invited speaker at a conference on 'Critical Naturalism' (University of Paris, Nanterre). I also gave a talk to a conference on Iris Murdoch at the Sorbonne (April 2024): my title was 'What is a "Sunday Metaphysician"? Iris Murdoch and the Representation of Philosophy'.

Publications:

- *Essays on Ethics and Culture* (Oxford University Press, 2022);
- 'The Quiet Hermeneutics of John McDowell', in *McDowell and the Hermeneutic Tradition*, edited by Daniel Martin Feige and Thomas J. Spiegel (Routledge, 2024).

Professor Ernesto Macaro

EMERITUS PROFESSOR OF APPLIED LINGUISTICS

Over the period in question I have been continuing to give lectures abroad, for example in Tasmania and China (online) and also in-person, I have been invited to give keynote lectures in Crete and Cyprus. I have been working on two major publications which will be published in the coming months by Routledge. The first is an edited book entitled *Language Issues in English Medium Instruction* and the other is aimed at university students and is entitled *Navigating English Medium Instruction*.

Journal publications include:

- Wei, M. & Macaro, E. (2024) Vocabulary learning in EMI courses: A longitudinal study of Chinese university students over a term. *System*.
- Macaro, E., & Aizawa, I. (2024). English medium instruction, EAP/ESP: Exploring overlap and divergences in research aims. *International Journal of Applied Linguistics*, 1–16. <https://doi.org/10.1111/ijal.12563>
- Di Sabato, B. Hughes, B. Macaro, E. (2024) Collaborative Professional Development in English Medium Instruction. *EL.LE* Vol. 13 , 1, 49-72

Dr Ewan Macdonald

KADAS SENIOR RESEARCH FELLOW IN CONSERVATION GEOPOLITICS

In October 2023, I was delighted to be appointed as the Kadas Senior Research Fellow in Conservation Geopolitics, and I have thoroughly enjoyed this first 12 months being welcomed into the College and SCR. My research takes a broad and transdisciplinary approach to tackling thorny issues in wildlife conservation, from

spatial conservation planning to human behaviour change.

Within weeks of being appointed, Dr Helen Parish and I published a short thought piece on the felling of the Sycamore Gap tree, and the year has continued to be productive with three published papers. The first of these uncovered unexpected links between the global online trade in donkey skins (used in a traditional Chinese medicine called E-Jiao) and the wider trade in endangered wildlife. The next paper looked at the impact of the Covid-19 pandemic on people's emotional responses to bats. Finally, the third explores how different strategies might (or might not) work to conserve Borneo's rainforests; that work was recently covered by the environmental news website mongabay.com. In addition to those three published papers, I have submitted another two: one looking at bat researchers' propensity to adopt best practice guidelines for field hygiene (important to prevent the spread of diseases between animals and humans), and the other continuing to explore strategies for rainforest conservation in Borneo.

Looking ahead to next year, I have several projects in the pipeline and am particularly excited to work on a large cross-cultural project exploring how religion influences how people resolve moral dilemmas in conservation (such as whether or not it is acceptable to trophy hunt lions to help fund their conservation). Data collection for this project was completed this year, and analysis will begin imminently. I am also midway through writing a book chapter that will discuss the potential for behaviour change interventions for lion conservation.

Published papers:

- Macdonald, E. A., S. A. Cushman, Y. Malhi and D. W. Macdonald (2024). "Comparing expedient and proactive

approaches to the planning of protected area networks on Borneo." *npj Biodiversity* 3(1): 20.

- Straka, T. M., J. L. Coleman, E. A. Macdonald, S. Rogge, T. Kingston and M. H. Jacobs (2024). "Beyond biophobia: positive appraisal of bats among German residents during the COVID-19 pandemic - with consequences for conservation intentions." *Biodiversity and Conservation* 33(8): 2549-2565.
- Su, S., E. A. Macdonald, N. Arcilla, M. Beseng, F. Thomaz and D. W. Macdonald (2023). "Characterising the links between the trade in donkey skins for traditional Chinese medicine and timber of conservation concern." *Global Ecology and Conservation* 46: e02598.

Dr Kevin Matlock

JUNIOR RESEARCH FELLOW

As a postdoctoral researcher in the Department of Psychiatry, I spent most of my time this year working under the umbrella of Nurture-U, a national research project that aims to support university students' mental health and wellbeing. In addition to acting as project manager for the Oxford implementation of U-Flourish – a longitudinal university-wide student survey – I took on the role of data manager across six universities. I also collaborated internationally with colleagues at Yale University and University of Connecticut to complete two studies on wellbeing in Latinx persons with type 2 diabetes, and I took on the mantle of principal investigator for a focus group study that assessed perspectives on mental health among Oxford staff and students. Last but not least, I finished the first year of my Junior Research Fellowship in Social Science here at Worcester College, where I had the privilege of being lead organiser for the Mental Health in Emerging Adulthood National Conference, which was held in

the Sultan Nazrin Shah Centre and saw several staff and students from College in attendance.

Publications:

- **Matlock, K.A.**, Pérez-Escamilla, R. & Wagner, J. (2024). Depression and anxiety mediate the relationship between discrimination and well-being in a sample of Latinx adults with type 2 diabetes: Results from a dual mediation analysis. *Journal of Immigrant and Minority Health*, 26, 453-460.
- **Matlock, K.A.**, Albright-Pierce, M.R., Bermudez-Millan, A., Pérez-Escamilla, R., Segura-Pérez, S., & Wagner, J. Urban environmental threat moderates the relationship between depression and insulin resistance among Latinxs with type 2 diabetes. Manuscript under review at *Stress and Health*.
- Dale, M., Duffy, A., King, N., Saunders, K.E.A., & **Matlock, K. A.** Perceived barriers to care and access to university mental health support services among first-year undergraduates. Manuscript submitted for publication at *BMJ Mental Health*.

Professor Donal Nolan

FRANCIS REYNOLDS AND CLARENDON FELLOW & TUTOR IN LAW

In March 2024 I gave a keynote lecture on 'Models of State Liability' at a colloquium on *Intersections of Private Law*, University of Sydney, and in August 2024 I gave a keynote lecture on 'Models of AI Liability' at the *Forum on Artificial Intelligence Development and Tort Law* in Guangzhou, China, where, appropriately enough, I took a ride in a driverless taxi! I also presented a paper on the decision in *Fearn v Trustees of the Tate Gallery* at a conference on nuisance law at the University of the West Indies in Barbados in February 2024. On

23-24 September 2024 I co-convoked a workshop on *Scholars of Commercial Law* with Professor James Goudkamp at Keble College. This was the third in a series of workshops on *Scholars of Private Law*. James and I have also been working on a major revamp of the classic tort textbook, *Winfield & Jolowicz on Tort*, the 21st edition of which will be published in 2025. And in the 2023/24 academic year I was the Vice-Dean (Teaching and Recruitment) in the Law Faculty; from October 2024 onwards I will be taking on the Vice-Deanship full-time for a period of three years.

Publications:

- *Questions of Liability: Essays on the Law of Tort* (Hart Publishing, 2023).
- ‘Damage to “Other Property”: Exploring the Boundary Between Property Damage and Pure Economic Loss’ in E Peel and R Probert (eds), *Shaping the Law of Obligations: Essays in Honour of Professor Ewan McKendrick KC* (OUP, 2023) 227–243.
- ‘Classification of Statements as to Goods’, ‘Terms as to Description and Quality Implied by the Sale of Goods Act’, ‘Remedies in Respect of Defects’ and ‘Exemption Clauses’ in M Bridge (ed), *Benjamin’s Sale of Goods*, 12th edn (Sweet & Maxwell, 2023).

The Revd Dr Matthew Cheung Salisbury

ASSISTANT CHAPLAIN & COLLEGE LECTURER IN MUSIC

This year’s publications illustrate the different strands of my musico-liturgical research: an analysis of Pope Francis’s recent Apostolic Letter *Desiderio desideravi* ‘on the liturgical formation of the People of God’, an essay on the variation in pre-Reformation liturgical calendars in England

and the evolution of the Book of Common Prayer, and two creative interventions: one exploring possible settings of a *chanson* by Marguerite de Navarre (d.1549) and another reflecting on contemporary responses to medieval chant. With Jennifer Rushworth (2005), I have just completed an English translation and commentary for the final monastic conferences of Blessed Christian de Chergé (d.1996), forthcoming with Liturgical Press in 2025.

This year, the Sir John Marriott Trust Fund, a College fund which provides financial support in aid of educational opportunities for children of the clergy (and of which I am Clerk), received a record number of applications for support, and began offering bursaries to those in financial need who are in any form of tertiary education.

Professor Gabriel Stylianides

PROFESSOR OF MATHEMATICS EDUCATION & SUPERNUMERARY FELLOW

In September, I was elected to the Fellowship of the Academy of Social Sciences.

New research funding:

- **Stylianides, G. J.** (Principal Investigator) *Effectiveness Trial for the Evaluation of the Mathematical Reasoning Programme for Year 2 Pupils Using an Online Professional Development Training Model*. With T. Nunes. Education Endowment Foundation (EEF). £613,794. 1/2/2024 – 31/3/2026.
- **Stylianides, G. J.** (co-Principal Investigator) *Using a Quantitative Reasoning Test for Year 1 and Year 2 students*. With T. Nunes. The Behavioural Insights Ltd. £89,976. 20/5/2024 – 28/02/2025.

Selected publications:

- **Stylianides, G. J., Stylianides, A. J., & Moutsios-Rentzos, A.** (2024). Proof and proving in school and mathematics education research. *ZDM – The International Journal on Mathematics Education*, 56(1), 47-59. <https://link.springer.com/article/10.1007/s11858-023-01518-y>
- Zhang, L., **Stylianides, G. J., & Stylianides, A. J.** (2024). Enhancing mathematical problem posing competence: A meta-analysis of intervention studies. *International Journal of STEM Education*, 11, article 48. <https://doi.org/10.1186/s40594-024-00507-1>
- Nunes, T., **Stylianides, G. J., Lea, R., & Matthews, L.** (2024, online first). Replication in educational interventions: Developing a tool to measure and promote fidelity. *The International Journal of Research & Method in Education*. <http://dx.doi.org/10.1080/1743727X.2024.2420336>
- Komatsu, K., Murata, S., Stylianides, A. J., & **Stylianides, G. J.** (2024). Introducing students to the role of assumptions in mathematical activity. *Cognition and Instruction*, 42(2), 327-357. <https://doi.org/10.1080/07370008.2023.2293695>
- **Stylianides, G. J., & Stylianides, A. J.** (2024). Promoting elements of mathematical knowledge for teaching related to the notion of assumptions. *Mathematical Thinking and Learning*, 26(4), 382-410. <https://doi.org/10.1080/10986065.2023.2172617>


 Professor Kate Tunstall

**SIR LINDSAY OWEN-JONES FELLOW
IN MODERN LANGUAGES
& TUTOR IN FRENCH**

It was great to be back teaching full-time again and to supporting our students. On the research front, I made a couple of exciting discoveries, both related to my current project on women, posterity and the literary bequest. The first consists of six manuscript volumes containing hundreds of pieces of prose and verse by a wide range of eighteenth-century authors, transcribed in numerous hands, and which once belonged to the Enlightenment *salonnière*, Julie De Lespinasse; the second, among the papers that the marquise Du Deffand left to Horace Walpole, what I think is a previously unknown early version, in a copyist's hand, of Diderot's first philosophical work, *Pensées philosophiques*, which has been revised by d'Alembert in the light of the later published version. I was awarded a research grant from the John Fell OUP Fund for a workshop on my project, was invited to speak on the Lespinasse manuscripts at conferences in Canada and Switzerland, and gave also a paper in Oxford on Charlotte Bourette, formerly Curé, née Reynier, who wrote poetry and ran a café in mid eighteenth-century Paris.

Alongside this and with my fellow member of Congregation, Professor Sneha Krishnan (Brasenose), we put questions to the Vice-Chancellor, in line with the Regulations 2 2002, regarding the ethical status of the University's investment policies and asking it, in line with its ambition as a global leader in higher education, to recognise the catastrophic destruction of education in Gaza and pledge to help rebuild the universities. The VC agreed that the University's investments would be reviewed and to the establishing of partnerships between Oxford and higher education institutions in Gaza.



EXAMINATION RESULTS & PRIZES

November 2023 - October 2024

115 took Schools in 2024. 31 took a First, 7 Distinction, 2 Merit, 2 Pass, 59 II.i, 9 II.ii, 4 III, 0 Fail. 1 remains outstanding.

FIRSTS & DISTINCTIONS IN FINAL HONOUR SCHOOLS

Students who have opted out of appearing in publicly displayed lists are not listed.

Biology

Weronika Slesak, Tobias Thompson

Chemistry

Sofia Olendraru, Angela Xu

Earth Sciences

Helen Underwood

Engineering Science

Imogen Culhane, Daniel Holmes

English Language & Literature

Cameron Clark, Ruby Sayer

Geography

Leah Carvel

History

Lucy Heywood

Jurisprudence

Marlon Austin, Danyal Raza

Mathematics (4th year classification)

Jonah Blain, Jakub Nowakowski,
Szymon Sobczak

Mathematics & Computer Science (4th year classification)

Sebastian Foulger, Luke Manning,
Luke Wilkes

Mathematical & Theoretical Physics (4th year classification)

Joanne Roper

Medical Sciences

Divya Ganesh, Katelyn Ridgway,
Inesh Sood, Dorothea Stark

Molecular & Cellular Biochemistry

Anna Hall, Kit Michaelis

Music

Adrienne Knight

Philosophy, Politics & Economics

Rose Henderson

Philosophy & Theology

Billy Spearman

Physics

Meg Savage

Theology & Religion

Visvapriya Desai

DISTINCTIONS IN MODERN LANGUAGES ORAL EXAMS

Olive Holding (*French*)

Laila Sirag (*Arabic & French*)

DISTINCTIONS IN MODERATIONS

Law

Alice Townsend

DISTINCTIONS IN PRELIMINARY EXAMINATIONS

Chemistry

Greg Dain, George Gande, Julian Reitmaier

Classics & English

Eliot Brierton

Economics & Management

Aldrick Ang, Asad Iqbal

Engineering Science

Zain Hirji

English Language & Literature

Cecilia Feldmann

Fine Art

Lewis McCulloch

Geography

James Langdon, Freya Walsh,
Hannah Walton

History

Esther Greggains, Alicia Kaseya

History & Modern Languages

Anna Couzens (*Spanish*)

History & Politics

Bryn Mollet

Mathematics

Cally Barker, Leo Watts

Mathematics & Computer Science

William Lauga

Molecular & Cellular Biochemistry

Joséphine Hibou, Molly Sandford Smith

Philosophy & Theology

Euan Elliott

Physics

Anish Bonomaully, Chunyi Deng,
Xuanyi Zhou

Psychology & Linguistics

Thomas Duffield

Theology & Religion

Kezia Chacko

GRADUATE DEGREES

*Students who have opted out of appearing
in publicly displayed lists are not listed.*

DPhil *Doctor of Philosophy*

Autonomous Intelligent Machines and Systems - Computer Science

Alec Edwards

Chemical Biology

Rebecca Latter

Clinical Neurosciences

Jonathan Bedford

Engineering Science

Joseph Russell

Environmental Research - Earth Sciences

Ian Cawood

Experimental Psychology

Daniela Gresch, Gabriella Tyson

Finance

Fiona Kasperk

Geography and the Environment

Emily Lowe

History

Victoria Smith

Law

Ciara Hurley

Music

Dylan Price

MPhil *Master of Philosophy*

Economics

Iulia-Claudia Bragin

Greek and/or Roman History

David Reynolds (*Merit*)

Law

Joshua Lasry, Peter Lerneyi

Linguistics, Philology & Phonetics

Veronika Gvozdovaitė (*Distinction*)

BPhil *Bachelor of Philosophy*

Philosophy

Max Heitmann (*Merit*),
Antoni Mikocki (*Distinction*)

MSc *Master of Science*

Advanced Computer Science

Vladyslav Melnychuk (*Merit*)

Biodiversity, Conservation & Management

Anka Stankovic (*Merit*)

Economics for Development

Syed Taha Qadri (*Merit*)

Education (Comparative & International Education)

Endi Skenderi (*Distinction*)

International Health & Tropical Medicine

Amina Suveha

Nature, Society & Environmental Governance

Emily Hsu (*Distinction*)

Pharmacology

Emma Jones (*Distinction*)

Taxation

Christina Jean Diaz, Gordon Grant (*Distinction*), Kuan Hua Phua (*Distinction*)

MSt *Master of Studies*

Comparative Literature & Critical Translation

Sam Himmelfarb (*Distinction*)

English (1900 - present)

Iona Bennett (*Distinction*)

Greek and/or Latin Languages & Literature

Timothy Livingstone (*Distinction*)

History of Art & Visual Culture

Renee Harbers (*Merit*)

Linguistics, Philology & Phonetics

Lina Marsella (*Merit*)

Music (Composition)Jack Chambers (*Distinction*)**Women's, Gender, and Sexuality Studies**Isobel Walsh (*Distinction*)**BCL Bachelor of Civil Law**Shannon McKeown-Gilmore (*Distinction*)**MPP Master of Public Policy**

Cynthia Wamukota

BM BCh Clinical Medicine

Teerath Khaira, Winston Zhu

COLLEGE PRIZES*Students who have opted out of appearing in publicly displayed lists are not listed.***Henriques Prize**Clementine Sagar Scott (*Literae Humaniores*)**Worcester College Society Arts Prize**Caitlin Hennessy (*European & Middle Eastern Languages*) and Nicole Kitsberg (*History of Art*)**Worcester College Society Sciences Prize**Ananya Kannan (*Medical Sciences*)**Bruce Reynolds Prize**Gergő Balázs (*MJur*)**Provost's Prize**Greg Dain (*Chemistry*)**UNIVERSITY PRIZES:
UNDERGRADUATES***Students who have opted out of appearing in publicly displayed lists are not listed.***Martin Wronker Prize (overall best performance, FHS Jurisprudence)**

Marlon Austin

Saïd Foundation Prize (best performance in Marketing paper, FHS Economics & Management)

Evie Gray

Department of Computer Science Group Project PrizeIgor Klimczak (*jointly awarded*)**Dr Surya Subedi Prize in Human Rights Law**

Kieran O'Kelly

**UNIVERSITY PRIZES:
GRADUATES***Students who have opted out of appearing in publicly displayed lists are not listed.***Jon Stallworthy Poetry Prize**Riley Faulds (*MSt World Literatures in English*)**Martin Wronker Runner-Up Prize**Ann-Marie Shorrocks (*Graduate Entry Medicine*)**Oxford Nicolas Berggruen Prize for Best Doctoral Dissertation in Philosophy, Law & Politics**Dr Lea Cantor (*DPhil Philosophy*)

COLLEGE REPORTS





DIRECTOR OF DEVELOPMENT

Viola Kerr

DIRECTOR OF DEVELOPMENT



Completing a full academic year is a crucial milestone for anyone joining an educational institution. Having joined Worcester in Trinity Term 2023, it has been invigorating to experience the College in all seasons, witnessing both the hard graft of term-time and those special celebrations that are scattered through the Oxford year.

The Development team aims to bring Old Members closer to the life of the College through a broad-ranging programme of events and communications. Reunions form the core of the events we hold for Old Members, and the Hall has been packed for every reunion this year. The annual 50th and 60th lunch in September celebrated anniversaries of Old Members who matriculated in 1963 and 1973, as well as welcoming back all those who joined Worcester before 1963.

Gaudies took place for those who matriculated between 1983 and 1985 in September, and for those who matriculated between 1986 and 1988 in March. We were pleased to offer the opportunity to hear from the Provost and ask questions over tea before the gaudy in March – this is now a fixture of our gaudies and a great way to hear what is important to you about the College.

Several subject reunions were organised with the help of current students and tutors, including the annual Law Dinner with speaker Dame Victoria Sharp (President of the King's Bench Division); the Tsk Fok Engineering Dinner with speaker Lukas Feddern (2012, EEM); and a History Reunion with research talks by Junior Research Fellow Dr Maximilian

Lau, Dr Siân Foster (1982, European Literature), and Lightbody Fellow & Tutor in History, Dr Conrad Leyser.

Memorable highlights have included a drinks reception at the University Club of New York, at which we were privileged to hear from Professor Peter Frankopan about his book *The Earth Transformed*, and the Buskins Gala Performance for Old Members, including a phenomenal display of archive material from 90 years of Buskins Shakespeare at Worcester. Several hundred alumni joined us online to hear talks by historian Dr Michael Drolet, visiting fellow Dr Tundi Agardy and pharmacologist Dr John Parrington, who each gave fascinating insights into their respective research areas.

The Development and Alumni Relations team became complete in December when Dr Millie Papworth joined Worcester from New College as Deputy Director of Development. As well as Millie and myself, the team consists of Mollie Ashley (Alumni Relations Manager), Carmen Guanzon (Data Operations Officer), Rob Moss (Regular Giving Officer), Cait Ross (Alumni Events Officer) and Carol Webb (EA to the Director of Development).

Being at full strength has allowed us to develop the opportunities we give those who donate to Worcester to see the difference they are making. We were delighted to establish **The 1714 Society** to thank all those who intend to remember Worcester College through a gift in their will. The inaugural event for the Society was held in April, including

Donors' Garden Party





1714 Society Lunch

a talk and exhibition specially curated by Fellow Librarian Mark Bainbridge. The **Foundation Circle** was launched in the spring for all those who generously donate over £2,000 (including Gift Aid) in the year. Members are invited to an annual event in Michaelmas Term.

The sun shone for the annual Donors' Garden Party, meaning we were able to thank those who had given to the College in the year with a special celebration in the stunning surroundings of the Provost's Garden. To complete the picture of perfection, guests enjoyed excerpts from *As You Like It*, the play chosen for the Buskins 90th-anniversary celebrations.

In the 2023-24 College financial year we are grateful to have received £14,486,764 in donations, including £541,096.27 through gifts in wills. £10 million of the total amount raised constitutes the first part of the transformational pledged gift of £30 million from Old Member Sir Lindsay Owen-Jones KBE to create a new library and graduate student accommodation.

We are delighted that this year more than 1,120 Worcester alumni made a donation to the College, many responding to a call from a student in the Telephone Campaign. Through conversations between students and Old Members, connections between alumni and almost every aspect of College life are deepened. Indeed, these connections are one of the joys of our work and it is inspiring to witness the positive change that results.

We are supported and guided in this work by the newly established Development Advisory Board, and we owe a great debt

of gratitude to members (listed on page 99) for their wisdom and their time. We are especially grateful that two new graduate scholarships in Mathematics and Theology have been funded this year. A number of donors have supported specific aspects of buildings restoration which could not have been completed without support. In particular, thanks to the foresight and generosity of the Mallinckrodt Foundation, an endowed fund has been established to be directed to renovations within the College's historic buildings. The College is grateful for our ongoing relationship with Italian bank, Intesa Sanpaolo, and in particular for their significant donation this year, part of which was dedicated to the long overdue refurbishment of the College Boathouse. Two new specific campaigns were launched in the year: one to undertake major restoration work to the College lake, and another to create a new Bachelor of Civil Law scholarship thanks to a matched donation.

The plans for the Sir Lindsay Owen-Jones Library and Owen-Jones graduate accommodation have progressed at a swift pace thanks to the leadership of the Provost, the Finance & Estates Bursar, the working group of fellows and professional Project Director. We remain exceedingly grateful to Sir Lindsay, not only for his outstandingly generous donation but also for his visionary and engaged enthusiasm for the project.

The support of our community of Old Members and donors is crucial to all that is achieved each and every day at Worcester: thank you.

Mike Huggins

FINANCE & ESTATES BURSAR



The 2023-24 financial year was challenging for all colleges and universities. Inflation was over 6% at the start of the financial year and was still over 3% by year end – with no increases in funding. These inflationary pressures were also felt by our loyal and hardworking staff, and we did what we could to help them manage. The principal funding sources of the College continue to be fees, accommodation and food charges, conference and events income, donations and endowment income. Fee income is received via the University, from the Office for Students, various funding bodies and students. Total income and endowments for the year were £19,227,000 (compared with £14,719,000 in 2023). This included £4,247,000 from donations and legacies (2023: £2,729,000). Our conference and events business performed strongly, with trading income of £3,415,000 (2023: £2,836,000).

We achieved a surplus on unrestricted activities before other movements of £2,336,000 but this is flattered by the reversal of the pension provision so the underlying position was actually a break-even, the second successive break-even operating result over the last decade other than from asset sales. It was achieved through ongoing cost control, the conference and events business and the generosity of our Old Members, without whom we would have incurred an operating deficit. We continue to make progress towards achieving a more financially sustainable operating model but we are not there yet. Our free reserves turned negative this year (minus £132,000) so we continue to

have very limited ability to ride the waves of economic shocks. We do what we can to boost our income in the short term. In the long run we still need to build the College's endowment to generate sufficient unrestricted income to cover our operating costs. We face increasing cost pressures in 2024-25, in particular in staff costs. The University announced significant pay increases this summer and we are implementing the nationally negotiated cost of living increases. The University also introduced an 'Oxford Weighting' allowance which is not binding on colleges but which we are considering for our staff under our governance arrangements. We are also affected, along with most UK employers, by the increases in Employer's National Insurance Contributions. We have no extra funding for any of these increases.

During the financial year we received £10 million as the first tranche of the transformational £30 million gift from Sir Lindsay Owen-Jones KBE for the new library and graduate accommodation. It will be recognised as income and included in our financial reports when we obtain planning permission for the project. After the financial year end, we received the second £10 million instalment. We started the calendar year 2024 with a training session for our New Buildings Working Group, and we end the year on the brink of launching an architectural competition for the landmark new library.

We were disappointed not to be awarded a grant for the cost of preparing a College-wide decarbonisation plan.

We are, however, committed to reducing our carbon footprint and are working with our suppliers to do so, but we are well aware of the enormity of the task. As part of the feasibility study for the new buildings projects we increased our understanding of the future flood risks posed by climate change and we are beginning to plan the flood mitigation defences necessary to protect the College site in the medium term. One of our ongoing financial challenges is addressing the backlog of maintenance of our wonderful buildings. Materials shortages, price increases and the shortage of funds continue to make this challenging but we are enormously grateful to our donors for supporting this work.

The College is indebted to the trustees of the Worcester College Oxford Endowment Trust, which exists to provide support to Worcester College and its charitable objectives. The trustees manage an endowment that continues to build through generous donations, and make an annual grant to the College, for which we are extremely grateful. The wise counsel and encouragement of the trustees is of great value to the College, along with the Old Members who contribute their expertise through College committees.

I hope this short review of the year gives a flavour of the multiple challenges we face, in the short, medium and long terms. We are striving to put the College on a more financially sustainable footing for the long term so we can continue our mission of changing lives through our core activities. We very much need the help of our Old Members to do so and we are enormously grateful for the continuing support.



Emma Goodrum

COLLEGE ARCHIVIST & RECORDS MANAGER



September 1st 2024 was the fifteenth anniversary of my first day at Worcester College. Looking back at the first report I wrote for the Record in 2010, after a year had passed, I found that I had quoted Colonel Wilkinson, College Librarian from 1919 to 1958, who wrote that when he became Librarian he found a collection which was extensive but little known, “a sort of Sahara or Baffin Land, a blank with a few names written in the middle or round the edge”. This, I reported, was much the same as the archives when I arrived at Worcester in 2009 as the College’s first professional archivist; there were a small number of handlists and catalogues for selected parts of the collection, and a larger, unexplored store of treasures to discover.

Fifteen years later, I have explored the whole archive and, although there are still uncatalogued areas (in part because the collections have grown through transfers of material from within the College and from generous alumni), there are box lists and finding aids that mean the entire collection can now be used for research and exhibitions. Enquiries and visitor numbers are more than double what they were when I started, items in the archives have been reproduced or quoted in numerous books, and I am particularly proud that the collections are used and enjoyed by current students. I put on a ‘Welcome to Worcester’ exhibition of treasures from the collections in Michaelmas Term 2023, for students and staff, and this led to three wonderful interactions over the course of the year.

Firstly, compositions for Buskins’ productions of the 1950s inspired graduate student Jack Chambers (2020, Music;

2023 MST) to research other original music manuscripts in the archives, and ultimately to produce a concert of ‘Sounds from the Archives’ for the Worcester College Music Society in Trinity Term 2024. This featured works by former fellows, H. V. F. Somerset and W. A. Pickard-Cambridge, and undergraduates Richard Drakeford and Kenneth McLeish, all of which are preserved in the archives thanks to generous donations by the composer, their friends, or family members, but which had not been heard since they were first written. The concert was accompanied by an exhibition of the original manuscripts and other related items, and, in a wonderful development, prompted the donation of original music composed by a current graduate student.

Secondly, while researching items for the Michaelmas exhibition I realised that 2024 was the 90th anniversary of the first summer Shakespeare play by the Buskins (The Tempest, produced by Nevill Coghill) and, with the Development Office, conceived the idea of an exhibition to celebrate the history of the College’s drama society. Although the archives contains a good amount of material for the early history of the Buskins, for later years I worked closely with staff in the Development Office, reaching out to alumni in appeals for posters, programmes and photographs. The resulting exhibition was on display for alumni attending the gala performance of the Buskins’ As You Like It, and the research in the archives – coupled with generous submissions by Old Members – enabled us to produce a history of the Buskins booklet (beautifully designed by Communications Manager, Nathan Stazicker). For the first time, both the

THE BRADFORD UNIVERSITY READING ROOM

WORCESTER
BUSKINS
SHAWLER
FRANCHISE

**RING
ROUND
THE
MOON**

BY
JEN ANGLH

MAY 22-27

IN WORCESTER
COLLEGE GARDENS AT 8:30 PM

U.S. HIGH SCHOOL COLLEGE



Informational text block with a small image and a highlighted section.

Buskins ephemera on display



Exhibition and poster display at the Buskins Gala Night

exhibition and the accompanying booklet were also displayed electronically, for those unable to attend the in-person event, and are still available on the College website at www.worc.ox.ac.uk/buskins90. We are very grateful to all those alumni and friends who loaned or donated material for this exhibition, and throughout the course of the year; a list of all donors to the archives is printed on page 100.

Finally, I was thrilled that the Michaelmas exhibition resulted in two undergraduates volunteering in the archives once a week during term time. They completed catalogues for four collections, including the photograph album of Augustine Beane Hellier (1903) that contains a photograph of the earliest known Buskins production, and the records of the 'Oxford and Worcester College Boys' Club', a youth club run by undergraduates from the 1930s to sometime after 1978. Experience volunteering in an archive is essential for applicants to any professional training programme or post-graduate degree in archival management, but it was also of great benefit to the archives to have these fascinating collections properly catalogued.

With increased work on exhibitions and research enquiries, the time that I have available for exploring and cataloguing the collections myself has become squeezed. However, exciting progress has still been made in this area over the past year, as I have been preparing the existing catalogues for publication online using our Epexio cataloguing software. At the time of writing, over 1,600 entries have been finalised and are available to interested readers at <https://archives.worc.ox.ac.uk>, the first time that online finding aids have been published

for the collections that fifteen years ago were almost completely inaccessible.

The College Archives are preserved for the College, for researchers, for current students, and also, importantly, for alumni. I am always delighted to welcome Old Members to the Archives to see anything that may be of interest, whether it is the foundation charter of the College, or a photograph or programme that sparks a memory of their time at Worcester. If you would like to see anything in the collections, or even feel inspired to donate material for future generations, I would be very pleased to hear from you: archives@worc.ox.ac.uk



Filming the Vice-Chancellor's 2023 Christmas message

The Revd Marcus Green

CHAPLAIN



What a remarkable year we have had in our chapel community! It has been such a joy to see so many students come though the chapel both day by day as the building is open for people to pop into, and also as folk drop into our services both on Sundays and through the week. The innovation of a regular Chapel Supper on Mondays grew a lovely community feel week by week. The rebuilding of the choir (after one of those summers where we had a big turnover) saw a new energy and enthusiasm take hold. A small Bible Study group began to meet. And kindness and generosity were always regular watchwords – as witnessed by our weekly Sunday retiring collections, which saw almost £2,000 raised for charity during the year.

Our four choral services each week all found their regular congregations, with Sundays being the focus. We were delighted to welcome such figures as Canon Paula Gooder from St Paul's, and social commentator Revd Dr Charlie Bell, as well as Old Member Bishop Helen-Ann Hartley and the Archbishop of Wales, the Most Revd Andrew John. We persuaded Fr Damian Howard, who leads the Oxford Catholic Chaplaincy, to join us one Sunday, and this was a real treat. Our biggest congregation of the year was – almost inevitably – our Oxmas Midnight Mass, now a firm favourite, and fast becoming a genuine Oxford tradition. Seriously – we had to close the door with people still trying to get in because there were so many people in the building...

As well as the Christmas services (and a special version of the Shepherd's Carol video-recorded for the Vice Chancellor's

Christmas messages) musical highlights of our year included choir concerts of Vivaldi's *Gloria*, the Fauré *Requiem*, and composer Bob Chilcott joining us for a day that included an anniversary performance of his *A Little Jazz Mass*.

The major festivals are always a bit strange in College life, as they tend to happen during the vacations. But in addition to celebrating Christmas in November we marked Ash Wednesday and the start of Lent in Hilary Term, held an Easter celebration at the beginning of Trinity, and also turned Candlemas in January into an opportunity for people to light candles to remember Holocaust Memorial Day – and indeed, the victims of genocide everywhere.

It was a special joy to welcome Old Members back for a few weddings during the year: among them, Lisa Cosgrove (1989, Mathematics) and Ian Melville, Katherine MacKay and Freddie Vonberg, Emily Fay (2014, Medicine) and Ben Jones (2013, Medicine), and Sarah Bridge and James Lorenz (2012, Theology).

I rely as always on Matthew Salisbury, our remarkable Assistant Chaplain, whose knowledge of everything is more reliable than Google. His commitment to our worship and to our students is exemplary, and is one of the reasons our community is defined by kindness. And in his first full year with us, Caius Lee, our new full-time Director of College Music, demonstrated off-the-scale musicianship; plus, his creativity in exploring new ways of reaching out has to be seen to be believed.

FROM THE CHAPEL

At the start of the summer, the chapel hosted the Oxford Choral Experience, an initiative birthed by Caius and aided by the College's brilliant access and outreach team. We welcomed three dozen teenagers from state schools across the UK, and we gave them the chance to sing in chapel with masterclasses by Bob Chilcott and Paul McCreesh, as well as each one having a personal vocal lesson. They were helped to understand how they might apply to Oxford, and all enjoyed a formal meal in hall. Many of them have subsequently applied to study here, and some have already applied for choral scholarships.

Maybe in a year or two they will join our amazing choir as it tours somewhere new... Our boys' choir spent three days in residence at York Minster in May, singing services in that huge building and also joining in some events connected with the Ryedale Festival. The Choral Scholars ended their year with a week in Florence and Rome – singing mass at the Vatican, enjoying the acoustic of the Duomo, being overwhelmed by the beauty of these timeless buildings, and also taking a little time to sample Italian food and culture in these beautiful places. Many thanks to the donors who helped us achieve this! A terrific year. And there is much more ahead of us – for in the new academic year we move to five choral services a week, and already we are seeing bigger student numbers attending than I can remember. Exciting times. We very much hope that Old Members will join us in chapel any time they are in Oxford – all our events are listed on the chapel page of the College website and we would love to see you!



On the steps of San Miniato, Florence



Simon Bagnall

HEAD OF GARDENS & GROUNDS



As I write this piece, I look out of my window onto a gloomy garden being battered by more storms. Autumn is hitting hard and ‘cold,’ ‘damp’ and ‘dark’ are all good ways to describe my view. While I know many rejoice in the golden leaves of the season, I’ve never been a particular fan of the autumn months. As British Summer Time slips away, the changing of the clocks reminds me of all the days to come where my team and I will be working in reliably un-ideal gardening conditions. I’m sure the limited hours of light hits those working outside the hardest.

The weight of the work we have ahead of us can be daunting. I know fellow gardeners who feel like this in spring but I usually find that we have tackled the bulk of the work by then and can start to enjoy the fruits of our labour. Autumn and winter are very busy times in the garden. In some ways it’s the start of the gardening year and there is much to do: pruning, cutting back the old and sculpting in new growth. Cutting back the herbaceous plants that have finished their season is a big job at this time of year. “Why don’t you leave it,” I can hear you asking, “it’s good for the wildlife.”

I agree it is, but we have many early bulbs which need this heavy leafy mass removed for them to thrive. We also benefit from 26 acres of garden – much of which acts as a wilder habitat for birds, mammals and invertebrates – so I figure we are ticking this box. And I’m old fashioned; I like to put some parts of the garden to bed for winter (quite literally in their blankets for some of our tropical specimens) and I’m unapologetic about that.

This is also the time to carry out new projects to improve the garden and plan for the year ahead, not to mention the routine tasks: the grass continues to grow, leaves need to be cleared, bulbs planted and borders weeded. The spring rush is past, the summer exuberance and whoosh has faded. The autumn tempo is more leisurely but there is still pressure to complete the many jobs we have to do.

Having said this, there is hope in the promise of new beginnings and lots to enjoy in the garden at this time of year. We have planted many trees for their autumnal show, whether it’s *Sorbus* ‘Pearly King’ which has fabulous pinky-white translucent berries or *Taxodium distichum* var. *imbricarium* ‘Nutans’, the Nodding Pond Cypress which has amazing, slender copper Chewbacca-like leaves which always brings a smile to my face when I pass it.

Smaller plants are also showing off. Possibly my favourite autumn treat is the candy floss flowers of *Cyclamen hederifolium* which never fails to bring cheer to the garden. *Callicarpa*, the aptly named ‘beauty berry’ is a genus of shrubs and small trees in the family Lamiaceae. With incredible metallic purple berries right through the autumn and into the winter, this plant truly adds a sparkle to the garden when we most need it

There are treasures to come too, hidden under this year’s growth. We have snowdrops that start in autumn and run through to late March. A firm favourite, perhaps because it was a gift from a good friend, is an early snowdrop called ‘Three Ships’ – named after the famous carol

because it's reliably in flower on Christmas Day and I always pick a few for the Christmas table! Christmas too is a special time of year in College and I love collecting foliage, decorating the Provost's Lodgings and making wreaths for the doors. There is lots to look forward to and enjoy in the months to come.

In these uncertain times and the wet cold months, we must not despair. We still have our gardens, the natural environment and wonderful plants to brighten our day.



Galanthus plicatus 'Three Ships'



His Highnesse *Hoo. Hoo. Hoo.*
Protector of *Lubberland*, and
chief Captain of the night
Guards.

I am resolv'd to ride in State,
Not caring what the small Birds prate,
I'll keep my Seat without control,
If once I hunch they'll call me Owle.

London Printed by Tho Letch, at the sign of
the golden Faulcon in Shoe-lane.



The 1659 print *His Highnesse Hoo. Hoo. Hoo.* on display ahead of the 1714 Society Lunch

Mark Bainbridge

FELLOW LIBRARIAN & KEEPER OF THE ARCHIVES



As Librarian, a major focus of my year has been planning for the College's new modern library, enabled by a transformative gift of £30 million from Sir Lindsay Owen-Jones KBE, which was announced with thanks in September 2023. Working with colleagues on the New Buildings Working Group, we have visited several new libraries in Oxford, Cambridge and London, and heard reports from colleagues on libraries in Singapore and Canada, to learn from these recent projects and help to inform the brief for the new building. Students are, of course, the main users of the College Library and it is important to us to know what the new library will mean for them and what they want it to have. To that end, we ran a focus group and survey in February 2024. From the survey, the top priorities for students in the new space are: varied study spaces, comfortable and practical furniture, and good lighting. What the library means to our students (and thus the impact of Sir Lindsay's gift) can best be summed up in the following survey response:

"The sense of wonder and excitement that comes from being surrounded by a beautiful space and plenty of books always makes me feel like working hard and maximising time in the library. In a place like Oxford, being somewhere inspiring and conducive to learning is the main function of a library, I think!"

Whilst my focus has been, in part, on the future, my colleagues in the Library have been focussed on the present. The Assistant Librarian, Renée Prud'Homme, had to revise a lot of our workflows with the introduction of a new Library Management System, the software which

underpins our library services from cataloguing to circulation. The impact on students was minimal – for them everything should have continued as before, and I thank Renée for her work in ensuring this was the case. I also thank our Senior Library Assistant Kamila Pecher, who has been working to ensure we continue to have growth space in the right areas of the modern library and Eland collection. This has involved moves in the Eland Room and the science collections of the modern library, as well as weeding of the history section. A revision of the Library's Collection Development Policy in Trinity 2024 has formalised some existing practices. It has also introduced a new General Reading Collection to the Library: made up of books from several of the year's prize lists (for example, the Booker, the Baillie Gifford, and the T. S. Eliot Prize for Poetry), this collection intends to support leisure reading in College and student wellbeing.

We have welcomed 121 external readers this year, consulting 333 items from our special collections, and 52 books from the Eland collection of modern books on architectural history. These individual researchers, pursuing their own research questions, are not the only people to use the special collections – several internal exhibitions have also brought our collections to a wider audience. For the first time since 2019, we again hosted an exhibition for the Oxford Literary Festival. Showcasing the range of our collections, it touched on medieval manuscripts; George Clarke and his collections; William Clarke and the English Civil Wars; a selection of Worcester authors; and several architectural drawings from our drawings collection. A similar display,

FROM THE LIBRARY

but with the addition of early scientific and medical books, was on show for legators at the 1714 Society Lunch in April. It was good to meet several Old Members at that event, and I thank all of this year's donors to the Library. A list is printed on page 100.

The range of Worcester's holdings means we can often meet requests to put out a display to accompany talks in College. It will come as no surprise that Shakespeare folios and quartos were displayed to accompany the Provost's interview with Professor Emma Smith in Michaelmas 2023. But what to put on display for Visual Art Worcester's event with the editors of the arts quarterly PICPUS? For a magazine deliberately published in A6 paper format, I hope it was not stretching things too far to look to our collections of Civil War pamphlets. These 17th-century English pamphlets (the Mercuries and Weekly Intelligencers among others which published weekly news with distinctive partisan voices and in typographically distinct formats) and the 21st-century paper art magazine can both perhaps be seen as revolutionary, emphasising the materiality of the text.

Throughout the year, we have been taking steps to make the digitised versions of our drawings available online. Using the College Archives' cataloguing software Epexio (for which I thank Emma Goodrum, College Archivist), we have created online catalogue records for the College's architectural drawings of the 16th and 17th centuries, originally described by John Harris and A. A. Tait in their *Catalogue of the drawings by Inigo Jones, John Webb and Isaac de Caus at Worcester College Oxford* (Oxford: Clarendon Press, 1979).

Although not intended as a replacement for that catalogue, it has been possible to revise descriptions for some drawings based on scholarship published after 1979. Each catalogue entry features a digital image of the drawing and we hope this will be a useful resource both to scholars of architectural history and more widely. Due for launch in December 2024, you will find it at <https://archives.worc.ox.ac.uk>. Over the course of the academic year 2024-25, we will work on adding entries for the College's 18th-century drawings.



Busts of Inigo Jones & Charles James Fox in the Lower Library

Abigail Edu

JCR PRESIDENT (2023-24)
2022, Fine Art



The academic year has been exceptional for the JCR, characterised by creativity, inclusivity and memorable moments. Building on last year's efforts, we strengthened communication across College, fostering collaboration and ensuring that student voices were more represented than ever before.

In Michaelmas, the committee made a concerted effort to revitalise the JCR room and encourage students to use the space more actively. We worked to make the room more welcoming and functional, with particular attention paid to the communal kitchen, which saw a marked increase in usage. One highlight was the generous donation of a pool table from the MCR, which has since become a popular feature of the JCR, providing both entertainment and a focal point for social interaction. Collaboration between the JCR and MCR was more prominent this year, with Exhibition 003 being one of the most notable joint efforts. Organised by Holly Whitnell (2022, Fine Art) and a team of both JCR and MCR students, the exhibition was a resounding success. Selling out twice and attracting a large turnout, the event further cemented Worcester's growing reputation as a creative hub.

Arts Rep Jacob Byfield (2022, German & Portuguese) spearheaded a new artistic project for the Cellar Bar. It was an update on Edward Halliday's *Conversation Piece: Worcester College*, with the new painting including Worcester students from under-represented backgrounds. This piece, completed by talented History of Art student Jada Richard from St Peter's College, was funded by both the JCR and

the Worcester College EDI Fund, reflecting Worcester's commitment to diversity and inclusivity.

Hilary Term brought the successful varsity trip to St Catharine's College, Cambridge, organised by Sports Rep Vishil Devshi (2022, Physics). The event encouraged friendly competition and strengthened inter-college ties, highlighting how sport fosters community beyond our own walls. A memorable addition to this year's committee was the introduction of the college mascot – or Sports Communication Officer – Euan Elliot (2023, Philosophy & Theology), who dons a duck costume. The mascot will become a quirky symbol of Worcester College life, spreading joy and enthusiasm across the College.

In terms of inclusivity, the creation of DisabilTEA@3 by Disabled Students Rep Jack Shears (2022, Geography) raised vital awareness about disability issues. Our approach to BAME Drinks evolved by opening the event to students of colour from across Oxford. BAME Rep Ruby Duncan (2022, History) added creative cocktails and collaborations with Arts Rep Jacob Byfield. This culminated in a BAME Drinks Art Exhibition, fostering a broader sense of community.

The year also saw the continuation of important welfare initiatives, with Welfare TEA@3 and Wine@9 remaining popular and effective. Welfare Reps Ashna Chaturvedi (2022, Law) and Lars Rohle (2022, Mathematics) made sure these events provided vital support, particularly during a year marked by global uncertainty. These gatherings allowed students to discuss their concerns, seek help and feel supported in a safe, inclusive space.

The academic year ended with another successful 'Worc in the Park', organised by new Arts Rep Jaiden Ghedia (2023, English), and the beloved Garden Party, hosted by the ENTZ team. These events provided an opportunity for students to relax and celebrate the vibrant community spirit that defines Worcester, offering a welcome break during a stressful Trinity Term for many.

As I suspended my studies in Trinity Term due to external circumstances, I passed the JCR presidency to Shivi Gupta (2022, Biology). Under Shivi's leadership, the JCR continued to thrive, and I'm confident that Indiana Sharp (2022, Classical Archaeology & Ancient History) will lead the JCR to even greater success in the coming year. Long live the duck spirit!



Detail of new painting





Rebecca Garnett

MCR PRESIDENT (2023-24)

2015, Biological Sciences; 2021, DPhil Primary Health Care



After the amazing work of last year's committee to help the MCR fully recover from the pandemic, the focus of the MCR this year was to further restore and improve the postgraduate experience at Worcester College.

A big part of this was turning our attention to the refurbishment of the MCR building – as anyone who has visited in recent years will know, it needed a little bit of TLC to say the least! With some money kindly provided by College, we have worked hard to make the downstairs space much more inviting, accessible and comfortable. It now has a dedicated tea and coffee area which we use for our weekly MCR brunches, as well as a cosy corner that people use for some 'armchair' studying and (perhaps most importantly!) an updated bar space to make our MCR bar nights come alive.

So far, it seems that the refurb is having the effect we had hoped for – now whenever you go into the MCR there is always a student working away, making a cup of tea or grabbing a biscuit! It has therefore become much easier for Worcester postgraduate students to meet one another even if their paths wouldn't otherwise overlap.

Outside of the refurbishment, the committee focused on building and maintaining an active social calendar for the postgraduate student body.

Various members put on a series of events throughout the year which have further fostered an active MCR community. I'd like to offer a massive thank you to everyone on the committee for all the time and effort they contributed to this. We have all enjoyed a fun ceilidh, a very successful garden party (with tickets selling out in record time) and multiple formal exchanges, as well as regular yoga sessions with the JCR and the famous weekly brunches and bar nights. There are simply not enough hours in the day!

I would also like to take this opportunity to extend a special thanks to all of the wonderful people across College who have helped make the running of the MCR possible – we simply would not be able to do it without them. This includes the wonderful maintenance team and accommodation team, who were instrumental in the refurbishment project, and the welfare, catering and gardening teams for all of their help in making our various events successful – we really couldn't have done it without you.

As my time in the role comes to an end, I am very excited to see what the new MCR President, Lucas Brenninkmeyer, along with the rest of the 2024-2025 committee will do throughout the year. I am especially looking forward to seeing the living room area upstairs being transformed with the remainder of the refurbishment money!



IN MEMORIAM



Justice L. W. H. Ackermann 1954, HONORARY FELLOW 2003



Justice Lourens (Laurie) Ackermann was born in Pretoria in 1934 and matriculated from Pretoria Boys' High School in 1950 as Head Prefect. After obtaining his BA (Law) degree *cum laude* from Stellenbosch University, he went to Oxford in 1954 as the Cape Rhodes Scholar and there obtained the BA (Hons) Jurisprudence degree. After completing his LLB at Stellenbosch, he practiced as an advocate at the Pretoria Bar from 1958 to 1980, becoming a Senior Counsel in 1975. During this time, he served on the

Pretoria Bar Council and on the General Council of the Bar of South Africa. He was permanently appointed to the Transvaal Provincial Division of the Supreme Court in 1980 and served as such till September 1987.

In September 1987 he resigned from the Bench for reasons of conscience and inaugurated the newly established Harry Oppenheimer Chair in Human Rights Law at the University of Stellenbosch, the first of its kind in South Africa. He held this position until the end of 1992. During 1989, and as part of a group of internal South African constitutional lawyers, he participated in discussions on a future South African constitution with the constitutional committee of the ANC in exile on four different occasions. While at Stellenbosch University he was a visiting scholar at the Columbia University Law School in New York and at the Max Planck Institute for Comparative Public Law in Heidelberg. He also served as a judge on

the Lesotho Court of Appeal and on the post-independence Namibian Supreme Court.

In January 1993, after the unbanning of the ANC and the release of Nelson Mandela from prison, he accepted reappointment to the South African Supreme Court, on the Cape of Good Hope Provincial Division bench. During April 1994 he chaired the Cape Electoral Appeal Tribunal. In August 1994 he was appointed to the first Constitutional Court of South Africa. Apart from handing down some seminal judgments, one of his lasting legacies at the Constitutional Court was the work he did to contribute to the establishment of a world-class library "in and for Africa". In the 2000s he returned to the Max Planck Institute as a research fellow: his particular field of interest was fundamental rights under the Constitution and, in particular, the role of dignity in equality jurisprudence. This became manifest in his book *Human Dignity: Lodestar for Equality in South Africa*, published in 2012.

From 1988 to 2003 he was the South African secretary of the Rhodes Trust. He was also, until his retirement, a trustee of the Emmanuel Bradlow Foundation, an educational trust. He was a patron of the Institute for Global Law, University College, London, a professor *extraordinarius* at the Universities of Stellenbosch, and an Honorary Research Associate in the Department of Public Law, University of Cape Town. In 2002 he was awarded an LLD (*honoris causa*) by Stellenbosch University and in 2003 elected an Honorary Fellow of Worcester College, Oxford.

On retiring from active service on the

Constitutional Court in January 2004, he continued to participate in the development of the Constitutional Court library and chaired the South African Institute for Advanced Constitutional, Public, Human Rights and International Law (SAIFAC) on Constitution Hill, Johannesburg. In 2005 he was a Rockefeller Fellow at Bellagio, Italy and since 2005 was a member of the selection committee for the Mandela/Rhodes Scholarships.

Throughout his life he enjoyed mountain walking (not mountain climbing, as he was quick to point out) and flyfishing, but the hobby he most diligently pursued was his love of wine which saw him build up not only a large and fine wine collection but an equally impressive wine library. Laurie is survived by his wife, Denise (an academic theologian) in Cape Town, three children and five grandchildren.

Written by his wife, Denise Ackermann.



Hugh Aldridge

1961

Hugh died on 1st April 2024 at the age of 82. Educated at Wellington College and Worcester College, Oxford, he then moved to Uganda. After a year at Makerere University College, he taught at Kololo

Senior Secondary School and at the National Teachers' College, Kyambogo.

He joined The King's School Canterbury in 1970 to teach Physics and went on to do almost everything else as well. He

was master in charge of games (1975-82) and coach of rugby, hockey and cricket, housemaster of Luxmoore (1983-91) and The Grange (1991-97) and Registrar (1998-2002) in charge of admissions.

One abiding image is of Hugh the cricketer. He played for the Canterbury Pilgrims and, especially, the Canterbury Harvesters – the Common Room XI on tour in Dorset. He was an elegant batsman and very good slip fielder, but primarily he was an opening bowler. The beautifully smooth run-up and the seemingly effortless delivery epitomised the man. Calm, no fuss, supremely effective. In his Cantuarian valedictory piece, a colleague wrote: "Hugh is a gentleman". He was indeed. He was hugely respected and will be remembered with gratitude and admiration.

Written by his son, Henry Aldridge.

Hugh Allan

1956

Hugh was born in Edinburgh as the youngest of four brothers, with an array of sporting talent between them that was hard to match. He attended The Edinburgh Academy, where he was Vice-Captain for the 1st XV and Captain of the 1st XI. His first pair of long trousers was the cricket flannels he wore to play, at age 13, for the 1st XI – special permission had to be sought from the Rector! He was the lead runner in the school 4 x 100 yards relay team and reached the last sixteen in the Scottish Boys' Golf Championship.



He was also Pipe Major and, in 1953, the Academy won the East of Scotland Schools Pipe Band Competition. A good singer, he was Nanki-Poo in the school production of *The Mikado*.

Hugh came up to Worcester to read Law, after National Service in the Navy, following his elder brother James (Jimmy, a cricketer). He played rugby and cricket for College and The Authentics and squash rackets for College and The Squirrels. He loved his time in Oxford, always spoke very fondly of it and enjoyed attending reunions in later life.

After Oxford, Hugh returned to Edinburgh to undertake the transition course from English to Scots Law. He played rugby and cricket, again, for the Edinburgh Accies and gained 'blues' for squash at Edinburgh University, not to mention 12 caps for Scotland. He remained a keen and very good golfer, being a member at both Bruntsfield and Muirfield.

He became a solicitor, joining Biggart Baillie Gifford where he stayed until retirement, leaving as the second senior partner. In his retirement, Hugh liked to spend time with his daughters and grandchildren, of whom he was very proud. Many of them have inherited his passion for sport! He enjoyed listening to classical music, Scottish Country Dance music and Pipe Band music, as well as to a wide variety of radio programmes on current affairs, politics and science. Hugh is survived by his wife, his four daughters and his nine grandchildren.

Written by his daughter, Kirsten Cummins née Allan.

John Blackburn

1965

John wore his professional accomplishment lightly – he was a barrister and arbitrator, a head of chambers, and a QC/KC, but he never blew his own trumpet. Nevertheless, the admiration for his work as a barrister was clearly very deep and there have been letters sent by everyone from current High Court judges to erstwhile chambers' clerks. Crucially though, while all have remarked on John's ability, there were as many if not more words on his wit, warmth and generosity.

For some, such a career would have been their entire life, but John was first and foremost a family man. He always carried his parents, Harry and Violet, close to his heart, and his cousins Richard and Roger were as dear to him as brothers. These people instilled in him his work ethic and steered him towards his successful career, but John knew that the ultimate rewards of hard work were to be reaped at home. And so he dedicated himself as a husband and a father.

For his sons, David and Jack, there will be memories of hundreds of hours with their papa in a cricket net, or on a tennis court or in a pool. He never declined an opportunity to spend time with his children, no matter how bad his dodgy knee might have been. But when it mattered, he was always there to offer them advice and comfort wherein he was constantly supportive and constructive, never critical. And he was so thrilled with their wives and couldn't have been happier to have Jane and Ruth as daughters-in-law.

His sons teased him and he always laughed with them, but he got his own back with a decades long series of practical jokes designed to embarrass them. This might involve parading around in a pair of speedos, or pretending to fall asleep in restaurants, or getting his boys to come out on a wet February weekend to help him extricate his tractor from more and more bizarre corners of the garden. There was a mischievous side to John which will be sorely missed but also inspired some of the most treasured memories.

And there for all of this was his wife Elizabeth, to whom John was utterly devoted. Theirs was a whirlwind romance which turned into 45 years of marriage, two children and three grandchildren. It was a marriage built on trust, respect and a deep love which endured through the great trials of John's last few years of illness. John had a saying for his boys: "marrying your mother was the most irresponsible thing I ever did," he would say, before pausing to take in the home and family they had built together, and adding "but, as you see, it was rather successful."

Written by his son, Jack Blackburn.

Martin Blake

1949

Martin Amyas Arnold Blake was born in Crewkerne on 19th July 1928, the youngest of four sons of Humphrey and Amy. Although Martin had many happy memories of his childhood – riding lessons, boat trips on the River Parrot, his prep school St Dunstan's in Burnham on Sea – there is

no doubt that the tragic death of his eldest brother David from meningitis at the age of fifteen, when Martin was just four, would have cast a sad shadow over the family.

Following St Dunstan's, Martin went to Radley College followed by Oxford, where he studied French and History at Worcester. Interspersed with his studies, Martin enjoyed his National Service with the Somerset Light Infantry, being posted to Greece in the late 1940s, working in the Adjutant's office in Thessaloniki.



Back in civil life, Martin followed a vocation in teaching, with his first job at All Hallows School back in Somerset. A few years later he moved to Worth School in Sussex, beginning a long career teaching French at the Benedictine boys' school. Through mutual friends, he met Liz Hartley and they married in 1963, being blessed with three children, Joanna, David and Peter, and later four grandchildren, Rory, Ann, Monica and Fergal.

Martin was a keen member of staff at Worth, happily taking on many extra-curricular duties in addition to his French teaching. Martin is well remembered by Worth alumni for the numerous summer holiday trips he led for pupils around northern France, assisted by fellow teachers or novices from the monastery. Invariably these would involve camping in the gardens of various French friends, including a luxurious chateau belonging to a distinguished duke. The itinerary would also include a series of monasteries and cathedrals. Some of these trips became legendary for the high-jinx and adventures that ensued, as one might expect when

young lads are let off the leash in a foreign land! Martin also enjoyed instructing Worth boys in squash, tennis and shooting practice. During his time at Worth he also played an active role in several musicals, including *Salad Days* and even (perhaps rather less to his own taste!) a school production, the *Dracula Spectacular!*

It was at Oxford that Martin converted to Catholicism, beginning a life-long devotion to that religion. He built up an incredible network of friends and contacts through his religious interests that persisted to the end of his life. It was these interests that drew him to Glastonbury on retirement in July 1987, given its legendary connections to Jesus' life. Martin was amazingly busy in retirement, travelling frequently to visit friends and family in the UK and abroad, as well as leading several pilgrimages to Lourdes, Fátima and Medugorje. Long distance trips to Thailand, Mexico, India and Ghana didn't daunt him either.

Martin was a keen follower of the local beagle pack and helped with tree planting and conservation work, including chairing the Wells branch of the Campaign for the Protection of Rural England for several years. He had a lifelong love of classical music, playing the French Horn in orchestra and singing tenor with the Weald Choral Society in Sussex and subsequently the Cantilena Choir in Glastonbury. When at home, he spent much time translating Catholic doctrinal documents and pamphlets between English and French, as well as writing a book on the life of Marthe Robin, campaigning for her to be beatified as a saint.

He communicated closely with an extensive

circle of friends and contacts across the world, always writing and receiving letters. Donal Foley, one of his close friends since the 1980s, in a recollection after Martin's death, commented that he found him to be a kind, generous and helpful person, with a great memory for poems, texts, historical persons and places stretching back to his childhood. They shared an ambition to bring Foyer de Charité Catholic retreat centres to Britain, coordinating a newsletter and organising a number of activities together.

In 2011, after 24 years living in Glastonbury, he moved to Henley on Thames to be close to his daughter Jo and her family. Despite slowing down a bit, he remained strongly independent and made many new friends, while keeping up with old. Following in his fathers' footsteps, he became a social member of the Leander Club, a famous rowing club based in Henley-on-Thames. He drove down annually to Somerset and the Wye Valley well into his late 80s. Growing increasingly frail over the last couple of years, he was well looked after in his final 18 months in Tower House care home, run by a Catholic family just outside Henley, still enjoying regular trips out to concerts and his favourite places. In late May he fell seriously ill with acute appendicitis and died on 2 June. Martin took enormous pride in the deep roots of the Blake family in Somerset for at least 500 years. As per his wishes, he was buried in Chiselborough churchyard, alongside his brother David and his parents. When Martin was young, his grandfather was also the vicar at the church, so he can rest in peace there feeling quite at home in a lovely churchyard with many family connections.

Submitted by his daughter, Joanna Marsh.

His Honour David Brunning

1949

His Honour David Brunning died on 27th October, aged 80. He leaves behind a widow, Dee, who he married in 1967, three sons and six grandchildren.

A grammar school boy from Burton-on-Trent, he read history at Worcester College, Oxford; then read for the Bar whilst working for Leicester City Council. He did pupillage under Brian Woods, who generously never cashed the cheque David wrote to him for pupillage; and joined Brian's chambers at King Street, in Leicester.



He undertook a broad range of common law work, although his court work was predominantly criminal. Active on Circuit, and enjoying food and wine, he organised several circuit and Bar Mess dinners,

taking to the kitchen to cater at least one of them. Both of his pupils went onto the bench – Paul Atkinson and Hilary Watson.

Appointed to the Circuit Bench in 1988, he sat in Grimsby and Lincoln, before moving to be designated civil judge and designated family judge in Nottingham in 1994, where he enjoyed a partnership with HHJ (later Mr Justice) MacDuff. His last judicial move was to be DFJ in Leicester, from 2004 to his retirement in 2008. While working full time, he sat as a Deputy High Court Judge in both the Queen's Bench and Family Divisions, in the TCC, and on the Mental Health Review Tribunal. In retirement, he continued to do a significant amount of work on the

MHRT. Many members of the profession will be forever grateful to David for his encouragement and support.

Away from work, he enjoyed walking, wine and military history; teaming up with a number of others for tours to battlefields in France, Belgium and Holland. The balance of the tours can be guessed at from Gen Ted Burgess's description of them as 'bottlefield' tours; and from the contrast between the sumptuous evening meals organised by Dick Pollard and the varied picnics that David sourced, eaten with the implements that gave the group their name: 'les couteaux plastiques'.

In retirement, he and Dee split their time between their home in Leicestershire and Sark in the Channel Islands, an island the family truly love, and which David had been visiting for almost 70 years. David spent this summer there, walking up and down to beaches and swimming in the sea, as well as eating and drinking well. He leaves well stocked cellars in both homes.

*Written by Michelle Heeley KC,
Leader of the Midland Circuit.*

Malcolm Davis

1968

Malcolm Davis was a warm, wise and worldly President of the JCR 1970-1971. All his contemporaries experienced his charm and bonhomie. He understood the importance of being amused rather than angered or anguished by the absurdities and asperities of life. He was quietly and agreeably ambitious. He had an unusual

maturity as an undergraduate. This may have stemmed from the loss of both his parents at an early age. He was fortunate to be raised by his Aunt Rosemary who, as well as working for the Admiralty, gave him an upbringing in the suburbs of south east London which made him the man he was.

A quality which struck those who shared his staircase at Worcester House in his first year was his Edwardian romanticism coupled with an ability to laugh. Thus when, in later life, he returned to London from Hong Kong which was still a far outpost of Empire (the Union Jack then flew at the Peak of 'Victoria' in a Crown Colony) he liked to dine at Simpson's in the Strand. A colonial contemporary noted his love of P. G. Wodehouse.

His youthful spirit was captured by Alan Bennett's nostalgic parody of traditional Britishness in *Forty Years On*. It would be easy to imagine him, had he gone back to Alleyn's to teach (or to the envied next door Dulwich College) using wistfully as retiring Head Master the same words as the archetypical head of Albion House did in the play: "My successor will probably want to abolish compulsory games. It's the first thing modernisers want to do. They think it makes the sensitive boys unhappy; in my experience sensitive boys are always unhappy".

Malcolm combined a musical sensitivity – which led to a place as tuba player in the London Schools Symphony Orchestra – with physical strength and enthusiasm for team games. He was a useful College Rugby XV player and an enthusiastic, if not elegant, oarsman (undertaking as Captain of the First VIII in Trinity 1970 the impossible

task of seeking to avoid a downward slide on the river). He displayed more courage than caution on the river. This led to a memorable punting incident where he was thought to be waving but was in fact about to drown (being, it was then revealed, a non-swimmer). On one occasion he played a bugle somewhat louder than local residents liked in the then tranquil streets of Oxford.

It was no surprise that on going down after successfully completing Classical Moderations and Greats he joined the great trading house of Jardine Matheson. He had a successful career with Jardines and Hutchison Whampoa in Hong Kong and Japan. In Japan he met Yuriko, whom he married. He and Yuriko returned to the UK and settled in Vyvyan Terrace, Bristol where they brought up a son, William and a daughter, Hiroko.

On his return to Britain, Malcolm had a distinguished career in the wines and spirits trade. He played leading roles in the Worshipful Company of Distillers, of which he was a liveryman, and the Keepers of the Quaich. His work for the champagne house Duval Leroy was fortunate not only for the English vineyards he encouraged but also for the de Quincey Dining Club, which he founded and of which he was president. He managed to combine business with collegiate piety in arranging tastings for the Worcester College Society. He responded to a challenge to his tasting guidance with characteristic grace but some steel. His interlocutor might well have reflected that he would have been wiser to be guided by the maxim '*De gustibus non est disputandum*'.

He was a stalwart of the Bristol Male Voice Choir which sang at his funeral. He became chairman of their trustees. A moving testament to the kindness which he did not lose as he grew older was the singing at his funeral in Bristol by his protégée Charlotte Richardson, in whose upbringing he had played a large part, of the John Rutter setting of *The Lord Bless You and Keep You*.

Written by Robert McCracken (1968, Law) and Geoff Littler (1968, Law) in collaboration with Malcolm's family.

Vincent Duggleby

1959

Vincent Duggleby, the founder and presenter of BBC Radio 4's Money Box, who died aged 85, was a journalist and presenter for more than 50 years. He was also a banknote expert and keen philatelist with a life-long passion for traditional jazz.

He read English at Worcester College from 1959, showing an aptitude for Anglo-Saxon, after taking A Levels in English, French and Latin at Blundell's School. His father, Bernard, was delighted: he had been offered a place at the College, but was unable to take it up for financial reasons.

Arriving at Oxford at the age of 20, Vincent had already decided on his future career: journalism. He had worked from 1957 at the *Bristol Evening Post* where his uncle Walter Hawkins was the Managing Director, regularly covering rugby and cricket because of his interest in sport.

His journalism continued during his studies at Oxford. He sold stories to any national newspaper that would buy them. One summer, he worked at *The Cincinnati Post and Times-Star* and then spent ten days in New Orleans meeting jazz greats including the clarinettist George Lewis. As a jazz musician, he supplemented his County Scholarship at Oxford with earnings from the Climax Jazz Band, which he formed, frequently performing at the Carfax Assembly Rooms. His main instrument was the banjo, but he also played drums, piano, sousaphone and piano accordion.



In 1962, Vincent worked as a sub-editor for the *Daily Express* before moving to the BBC and by the age of 29 was the Deputy Sports Editor. He moved back to news and current affairs in 1970, editing *News Desk* and *The World Tonight*. He also reported from Northern Ireland during the Troubles.

Vincent then switched to financial journalism launching *Friday Financial*. *The Financial World Tonight* followed in January 1973 to the background of the national strikes. As inflation rose and the stock market slumped, he covered economic summits, travelling to the US, Japan and Europe. He wrote *English Paper Money* in 1975, a history and catalogue of Bank of England and Treasury notes, now in its tenth edition.

In 1977, Vincent launched the programme he became best known for: *Money Box* – a connection that lasted nearly 40 years as he presented *Money Box Live* into his 70s.

In 1989, he went freelance, writing for national newspapers, presenting on the BBC TV series *Pound for Pound* and doing seminars and conferences. He became Treasurer of the Royal Philatelic Society and later Vice-President. His interest in stamps had been encouraged when he was a child by his father – his specialism was St. Vincent and the Grenadines – and lasted all his life. He also served on the Royal Mint Advisory Committee, turning up for meetings at Buckingham Palace on his Brompton folding bike. In 2005, he was awarded an MBE for services to Financial Services. He is survived by his wife, Elizabeth and his two daughters Tessa and Sarah.

Written by his daughter.

Tim Garland

1960

I met Tim when we were both at Worcester College, Oxford. Tim came up in 1960 and we soon became good friends – a friendship which we enjoyed for rather more than sixty years. But I must leave Oxford for a moment and describe Tim's earlier life. He was born in London on 19th March 1939. His parents, however, soon moved to Bath and he attended City of Bath School, where he was a Prefect. He gained a place to read Modern Languages at Oxford, with the proviso that he should first complete his National Service, which he did partly in what we still called Kenya. Rumours among his friends that he was on the front line quelling the Mau-Mau insurgency are probably exaggerated and I believe that

most of his time in East Africa was spent behind a desk. Nevertheless, service in the King's African Rifles carried a certain cache, a certain glamour even, in those last days of Empire.

My memories of Tim at Oxford are that he seemed to be everywhere. He threw himself into a great variety of College and university activities. He was involved in more than one learned society, played tennis, cricket and rugby. Then, in 1963, with awful suddenness, Salad Days at Oxford were over and the real world beckoned. Tim had decided to join Shell International, with the prospect of building a career overseas until returning to a senior position in London. Prior to moving abroad, Tim went on a training course in London, staying in a flat which I and some friends had taken in Mulberry Walk in Chelsea. He then spent six years in India and occasionally we enjoyed a special delivery to Mulberry Walk of fresh mangos, which Tim had sent by air from India. Mangos were quite an exotic fruit in those days and certainly could not be bought in Waitrose.



Tim left Shell in 1972 and moved into the wine and spirit trade, in which he continued for the rest of his working life. He moved between various organisations and in the early 1980s became Managing Director of Direct Wines, a UK-based Spanish wine importer. With his marketing experience and skills, Tim increased exponentially the sales of their flagship products, Freixenet sparkling wine and Cune Rioja. In 1993 Tim started his own business, The Wine Portfolio; in the same year he became

President of the Wine and Spirit Association. This was an annual appointment and Tim much enjoyed his year in office. He relished the role of attending and speaking at regional meetings, lunches and dinners, often in the company of his old friends in the wine trade.

So much for Tim's career. In 1988, a new and most important event occurred with the arrival in his life of Carole. She and Tim were well matched – she wrote cookbooks, he sold wine. Their marriage lasted over a quarter of a century and when their house, in Bartford, was sold in 2018 it cannot have been entirely a coincidence that Tim and Carole both settled in Bradford-on-Avon, where their relationship evolved into an affectionate friendship. When no longer playing rugby, he was a loyal spectator, attending regularly at Twickenham, particularly for the Varsity Matches. Tim went to Ascot regularly, as well as Henley and Wimbledon, when lucky. He also seldom failed to attend Lord's whenever there was a Test Match. All these occasions provided the opportunity for picnics and meeting up with friends. As well as being a spectator, his love of playing tennis continued. He became an enthusiastic player of Real Tennis and was delighted to find a court nearby when he moved to the West Country. The new location also provided Tim with the chance to join a shoot, of which he became a useful and regular member.

And then there were the cars, including a Rover Saloon, dating from 1935, which he drove in the 1960s. On his return to London ten years later, there was a very smart yellow Lotus Elan, and several BMWs. There was also the Freixenet advertising

model, a motorised 'champagne' bottle. This remarkable vehicle Tim used to drive around London at weekends, frequently passing Buckingham Palace where the crowds, disappointed at not seeing the Queen, loudly cheered him on his way. At heart, however, Tim was always a Rover man and in about 1980 he acquired a Classic Rover, a 1963 3-litre coupé.

Another constant in Tim's life was his love of music. He went to concerts whenever he could, came to the Proms regularly, to Glyndebourne, to the Edington Festival, the Bath Music Festival and frequently attended choral services at Bath Abbey. Whenever possible, he supported Welsh Opera, driving to Cardiff to do so. His evenings at home were more often spent listening to concerts on Radio 3, than watching television.

Tim had a great gift for friendship, from which all our lives have been made richer. I should like to close with a quote from Cicero: "People worthy of friendship are those who have themselves qualities which attract affection. Like all excellent things, such men are rare." Tim was one such rare man.

Eulogy from a friend.

Patrick Ireland

1942

Patrick Ireland, who has died aged 100, was the founding viola player of the Allegri String Quartet; officially the quartet was named after Gregorio Allegri (1582-1652), regarded as the first composer to write for string quartet, though others suspected

that their name was chosen to be above their great rivals, the Amadeus Quartet, in alphabetical listings.

With Eli Goren and James Barton (violins) and William Pleeth (cello), the quartet rehearsed 66 times before giving their first concert in 1953. They were soon heard on radio, on record and in the concert hall, performing not only Haydn, Mozart and Beethoven, but also works by Britten, Tippett and Rubbra, who dedicated his third quartet to them. They were chosen by Sir John Barbirolli for his recording of Elgar's Introduction and Allegro with the Sinfonia of London and collaborated with the clarinettist Gervase de Peyer, the pianist Fou Ts'ong and the violist Cecil Aronowitz. In 1961 they were the subject of one of Humphrey Burton's first television documentaries and in his memoir, *In My Own Time* (2021), Burton describes Ireland as "an exceptionally beautiful man".

After the quartet's performance of Schubert's *Death and the Maiden* quartet at the Wigmore Hall in 1966, a *Daily Telegraph* critic wrote how "the Allegri players, apart from demonstrating their impeccable ensemble, produced great refinement of tone and a buoyant, forward-driving rhythm".

Ireland was a fine violist, known for producing a rich and mellow sound. Away from the quartet he collaborated with Yehudi Menuhin, including in the Bath Festival Orchestra and as a viola teacher at the Yehudi Menuhin School. They also appeared together in Mozart's *Sinfonia Concertante* for violin and viola and in 1959 recorded Bach's *Brandenburg Concerto No 6*, which calls for two solo violas. In 1961

Ireland was the Proms soloist in Vaughan Williams's *Flos Campi*, which according to one critic he delivered with "a passionate sensibility and a wealth of colour".

William Patrick Ireland was born at Helston, Cornwall, on 20th November 1923, the younger of two sons of William Ireland, a dentist, and his wife Eileen, an artist. Choral singing was a family tradition and he became a chorister at St Paul's Cathedral, singing at the Silver Jubilee of George V in 1935 and winning a music scholarship to Wellington College.

Called up by the RAF, he trained as a bomber pilot and served in coastal patrols in 1945. The following year he returned to music, studying violin with Max Rostal and at the Royal College of Music before reading French and Music at Worcester College, Oxford.



Ireland joined the Peter Gibbs Quartet in 1948 as second violin, switching to viola when the original violist left. When they disbanded in 1953, he considered becoming a museum curator, but Pleeth persuaded him to try a new group of musicians. The Allegri String Quartet soon came into being and the following year Ireland picked up a "battered" Amati viola for the princely sum of £300.

In 1977 he was appointed assistant head of strings at the Royal Northern College of Music in Manchester, sharing a smoke-filled office with the cellist and future BBC producer Eleanor Warren. He continued to play chamber music, including quintets with

the Lindsay Quartet. Meanwhile, his 1971 recording of Mozart's Kegelstatt Trio with Jack Brymer (clarinet) and Stephen Bishop (piano) was described by Gramophone magazine as "unfailingly beautiful".

Ireland was a splendid craftsman and was still making fine wooden furniture in his mid-nineties. He met the pianist Peggy Gray at the Royal College of Music, when she invited him to play through the Brahms D minor violin sonata. They were married in 1948. She died in 2021 and he is survived by their four children two of whom, Robin and Richard, are professional musicians.

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Sir Martin Jacomb

1949, HONORARY FELLOW 1993

Sir Martin read Law at Worcester after National Service with the Royal Artillery in Sri Lanka. He was admitted to the Inner Temple, practising at the Bar from 1955 to 1968, and built his reputation in tax and trust cases. After 13 years in Chancery, Sir Martin moved into corporate finance and would go on to advise on the privatisation of British Aerospace and BT. In its obituary, *The Telegraph* says that he "personified old-style integrity."

Knighted in 1985 for services to the City, following his retirement Sir Martin devoted much time to non-executive boards. Among other roles, he spent six years chairing the British Council and served as Chancellor of the University of Buckingham from 1999 to 2010. He was elected to an Honorary Fellowship at Worcester in 1993, sitting

on the College's finance group for several years, and generously donated to unrestricted funds across four decades.

He is survived by Lady Evelyn Jacomb MBE, who married Sir Martin in 1960, and their children. Full obituaries may be read in *The Times* and *The Telegraph*.



Tim Lewis

1957

Our father Tim Lewis (1957) died in June after a long struggle following a stroke in November 2021. His connection with Worcester College began in 1957, after leaving Shrewsbury School in 1955 and then doing two years National Service. He initially read PPE but within a few weeks, flummoxed by logic, he switched to History. My brothers and I grew up familiar with names such as David Mitchell, Harry Pitt and of course James Campbell, all of whom tutored Dad and became lifelong friends. Despite their best efforts, Dad left with a solid third but his time at Worcester imbued within him a love for the College and city that matched his affection for Shrewsbury School.

On leaving Oxford, Dad enjoyed a 30-year career at K Shoes based up in the Lakes where he also served as Honorary Secretary of the Westmorland branch of the Oxford Society. Membership surged as Dad used all his guile to attract many illustrious Oxford figures including Lords Quinton, Blake and Dacre and a famous Worcester contemporary in Alastair Morton to speak at

his semi-annual dinners. Oxford came calling again in 1989 when Dad was recruited to become head of Blackwell's Bookshops. He informed the K Shoes managing director of the move who, as a Balliol man, quipped "you've made it to the Broad at last, Tim!". Initially, Dad rented a house in Norham Gardens, walking to his office above the flagship shop on Broad Street before we all moved to our family home in Crocker End, 30 minutes from the city. Dad delighted at being back in Oxford, enjoying his quasi-celebrity role hosting celebrities, generals and even royalty at various speaker evenings. This time also coincided with my coming up to Worcester in 1992, giving Dad the opportunity to deepen his ties further with the College.



The Blackwell's adventure ended in 1993, but Dad was not ready for retirement. The Oxford University Society came knocking. Now, Dad loved a campaign, especially if it involved saving or preserving an institution, and so it was with the Oxford University Society where Dad was charged with regaining control of the society which had become the fiefdom of one man. Dad was relentless as ever, even convincing contemporaries of mine to join the Society to vote at a contentious AGM in 1997. He of course won the day and over the next few years thrived in his new role working closely with Chancellor Roy Jenkins, getting to know many college heads and travelling far and wide to meet with alumni. Back at Worcester, he was deeply touched that Dick Smethurst gave him dining rights at College, savouring the occasions he attended Formal Hall. He stepped back from the role in the early 2000s with a retirement party

held in the Linbury Building. Up until his stroke, he lived a full and active retirement, relishing any opportunity he was given to host anyone on an Oxford tour, especially delighting in showing them around Worcester College.

Written by his son, Edward Lewis (1992, Literae Humaniores).

Alan Midgley

1960

Alan Midgley was proud of his roots in Rochdale and was one of Rochdale Football Club's most ardent fans. He was an only child, with almost no close relatives; Alan and his second cousin, Judith, were brought up together. He spoke warmly of the mutual support that existed within the working-class area where he lived and also among the local church community of which he was a part, even singing in the choir. He showed academic promise early in life and his first important 'break' was when his parents decided to pay for him to attend Bury Grammar School from the age of eleven. From there he won a place at Worcester College, Oxford to read History, and, thanks to the state scholarships that were available in those days, he could afford to take it up. With a year to fill before going up to Oxford, Alan got a job teaching a large class of C-stream ten year-olds in a primary school on a Manchester overspill estate. His eyes would shine and he would smile as he recalled his time there. He was just out of school, with no teaching qualifications, armed only with chalk, a board rubber and his own creativity and ingenuity. He said that, in many ways, this

was the best year of his life, and he could still remember the names of many in the class. Some would say that Alan was an old fashioned 'lefty' with a strong passion for social justice. He was an avid reader of *Private Eye*, who saw the privileged atmospheres of both Oxford, and also Oundle School, as places where established ideas could be debated and challenged.

On leaving Oxford he taught at Pocklington School, and after four years there was appointed to the then relatively small History Department at Oundle. Alan rapidly established himself as an authoritative and inspirational teacher. He had an excellent working knowledge of swathes of English and European history – though his preferred period was 19th and early 20th century. His approach was sharply analytical and objective, and he deployed his fierce intelligence and remarkable memory to interrogate the consensus view. He certainly challenged pupils at all levels. One pupil recalled being presented, in his very first lesson with Alan, a copy of the Communist Manifesto! Above all he was totally committed to the welfare of his pupils – able to challenge the best to excel, and to impart knowledge and inspire confidence in the more marginal ones. Within two years, he found himself given the opportunity to be the young Head of the History Department. It was just the challenge that he needed. He wanted the department to strive for high academic standards, an ambition which he shared with the Headmaster, Barry Trapnell (Lecturer in Chemistry & Tutor in Natural Science at Worcester, 1951-1954). Together they appointed a series of relatively young but very talented history specialists. This made for a lively department of free-

spirited enthusiasts. It often seemed to be in a permanent state of mild internecine warfare – rather like central Europe in the nineteenth century. But instead of breeding chaos and confusion it generated a creative liveliness and innovation that others envied. Who but Alan could give a history lecture entitled 'What do Blackburn Rovers owe to Disraeli'?

Quite early in his time at Oundle, Alan was introduced to the wealthy Hatvany family. They had fled from Hungary in 1938 and the father had enrolled his 12-year-old son, Josef, as a boy in Bramston House. Josef went on to gain a scholarship to Trinity College, Cambridge and, after the war, became a scientist of world renown. He was a staunch Communist and returned and lived in Hungary even after the 1956 uprising. When visiting Oundle in the late 60s Josef met Alan, who suggested that he talked with a group of sixth formers. Genuine, live Communists from the other side of the Iron Curtain did not visit Oundle often in those days! Josef invited them to visit Hungary and, with the Headmaster's blessing, in 1971 Alan set off in his VW Beetle with three boys plus camping kit. Despite their widely differing political opinions (Josef remained a Communist all his life) the friendship flourished and other similar visits were arranged. This illustrates Alan's commitment to developing and maintaining friendships across racial, cultural or ideological divides and was the beginning of his multiple educational visits to Europe.

Encouraged by the Headmaster's support, Alan suggested pupils in their O Level year go to Berlin for a week's study tour. At that time, in 1979, Berlin was still an occupied

city divided by the Berlin Wall. What better place to understand modern European history? Who but Alan would contemplate chaperoning a group of 90 teenagers in a big city not only full of history but also many other attractions in the week before Christmas? Who but Alan would take them through the wall guarded by its armed watchtowers and tank traps to experience a day in East Berlin and then back, via Checkpoint Charlie, to visit the 1936 Olympic Stadium, the Reichstag and the Brandenburg Gate? Four decades on, those trips are still being run and for many Oundelians have become a rite of passage, changing the perceptions of thousands of pupils and many accompanying staff.

Some of these visits were legendary in ways that would cause severe palpitations nowadays and caused not a few at the time. One unforgettable moment was when Alan went on ahead, leaving his colleagues to escort the 90+ pupils on the land and sea voyage to Berlin. On the ferry in the middle of the North Sea the teachers realised that they had left a day early, and would have to improvise a day's transport, entertainment and accommodation in Holland before the huge party could catch the train to Berlin. Alan always insisted that they took the train through East Germany so that the pupils could experience the East German border guards with rifles and sniffer dogs searching the train for spies.

On retiring 20 years ago he continued to develop his European connections, visiting friends and colleagues in many countries. He worked for the Council of Europe in teacher training in Russia, Bosnia and Ukraine as well as leading many expeditions of ex-pupils and parents, friends and

colleagues. Indeed, even this summer, when he was far from well, he was able to accompany yet another trip to Poland and his beloved Berlin. And a recent, very special occasion was a dinner in May 2023 at Lincoln's Inn for 150 Old Oundelian lawyers. Alan was guest of honour and sat between two judges of the Supreme Court (David Richards and David Kitchin) who had both been taught by Alan. They commented that Alan was in sparkling form with very clear recollections of their time at Oundle.

Was Alan a revolutionary as some depicted him? He certainly helped to change Oundle School – making it intellectually more acute and more outward looking. Alan celebrated his 83rd birthday on Coronation Day and in his last weeks was able to look back and reflect on a long, happy and productive life. Castor Lodge, where he spent his last weeks, saw an unprecedented stream of visitors – ex-pupils, colleagues, friends from across the UK and many countries in Europe, revealing the esteem in which he was held. Alan was a fine historian, a consummate schoolmaster, an imaginative teacher, a good friend and mentor, who touched the lives of many people in the profoundest of ways. He is remembered with affection and gratitude.

Eulogy from a friend.

Teruhisa 'Terry' Nakamura

1964

Teruhisa Nakamura was lucky to live, congenial in life, dedicated to Worcester and to Oxford, and stoic in ill health. According to family legend, it initially

appeared that Terry was stillborn: but one of the midwives would have none of it, spanking him to make him cry, and saved him. His account of his earliest memories involved his parents rescuing him from the American firebombing of Tokyo. With bombs falling nearby, they ran to safety across railway lines, away from raging fires and exploding freight wagons, and survived.

Terry graduated from Sophia University, Tokyo in 1961. He joined Shell, which supported him with a scholarship to come to Worcester to study for a diploma in Economics and Politics in 1964-1966. For this, Terry was intensely grateful to Shell. Terry loved the College and the University. His focus at Worcester was not academic. It involved his engagement with all the best aspects of British life, which he embraced with understanding, respect and charm. Always good company, he dressed smartly, socialised often and was never far from his 'Black Tie' or a formal occasion.

On coming down, in the 1970s Terry was assigned to Shell's London offices. When his career with Shell ended in 1996, Terry worked for Billiton, based in Japan. Terry was remarkably hospitable towards any visitor to Japan with a Worcester connection. He enjoyed accompanying them to Kyoto. If invited, he would offer his invaluable assessment of the cross-cultural problems that sometimes arise in international commercial matters.

Hearing Terry was to visit London, friends invited him to a dinner in his honour on 25 September 2007 in the Minstrel's Gallery in the RAC. Terry framed the signed menu which he kept on the wall of his office. For decades Terry was a driving force

behind the Cambridge & Oxford Society, Tokyo. Founded in the early 1900s, this is the oldest alumni association of the two universities outside the United Kingdom. Its founding members argued in the bar of the Tokyo Club why Cambridge should precede Oxford in the name of the Society. On this occasion Cambridge succeeded, rightly. They had associated in Japan before Oxford did. In recognition of Terry's more than 30 years' service to the Society, on 6 July 2012 the Society held a 'Gokurosama' party in his honour. A farewell party says 'Goodbye' whereas 'Gokurosama' publicly acknowledges a task well done.



Soon after the notice for his party was distributed to members, Terry received and accepted an invitation from the Chancellor and Vice Chancellor to Encaenia in June 2012. He was proud to be invited, especially when the Chancellor, Lord Patten, held a colourful gowned garden party in the Worcester gardens.

It is worth reflecting that the benefit of Terry's time in and after Oxford was far from one way. It is true he greatly enjoyed his undergraduate years, but in return he gave decades of service to maintain the link between the universities and their alumni in East Asia. More importantly, from start to finish he gave his College friends lifelong lessons in integrity, generosity and calm thoughtfulness. Terry is survived by his wife Eiko, two daughters and two sons.

Written by Anthony Temple KC (1964, Law).

Dr Kotaro Ono KBE

HONORARY FELLOW 1999

Kotaro Ono exemplified internationalism. His successful business career was based on transnational collaboration, and his generosity extended from his native Japan to Germany and Britain. He was made an honorary KBE for services to British charities and institutions in 2012.

A very early contributor to the Campaign for Oxford, he was one of the founding members of the Chancellor's Court of Benefactors in 1990, and his and his family's continued support of the University's Japan Office saw him recognized with the award of 'Distinguished Friend of Oxford' in 2022. With his son Minoru (1988), who studied Economics here, Kotaro gave to Worcester College the graduate building in Worcester Place, the Franks Building: he was elected to an Honorary Fellowship to mark its formal opening in 1999.

Kotaro was born in Hokkaido, Japan, to parents who were Christian missionaries in China, where despite the Sino-Japanese war and subsequent Second World War the family remained until 1945. Back in Japan, he studied engineering at Meiji Gakuin University: on graduating he joined a trading company associated with a German firm which produced warp-knitted textiles for car seats. Placed in charge by its German owner, Karl Mayer, he overcame the objections of the formidable MITI (the Japanese Ministry of International Trade and Industry) to 50:50 collaborations with foreign capital to establish a German-Japanese company, Nippon Mayer. By the final decade of the twentieth century they



Kotaro Ono & Dick Smethurst, 2022

held close to 100% of the Japanese market for car seat fabric.

Meantime, with Karl Mayer's support, Kotaro had founded his own company, Washi Beam, to produce parts for warp knitting machines. This enterprise, in turn, established a joint company with BBS Germany to produce and market forged (not cast) wheels for luxury car marques and, later, for motorsports, including, to his pride and delight, Formula One. A further German-Japanese collaboration followed when, with Minoru, he took over a Japanese glass lens company which manufactured and distributed worldwide for Carl Zeiss. A final business venture took the pair into unfamiliar territory literally and metaphorically, when they established Benihana UK Ltd, which held the rights from Benihana of Tokyo Inc. to operate restaurants in the EU, the UK and former Soviet Union territories. Benihana steak houses offered high quality ingredients cooked with exuberant showmanship. In 2012, at the age of 80, Kotaro sold his companies.

In funding the full cost of both the building and furnishing of purpose-built housing for graduates, Kotaro was a model benefactor. He never interfered, and did not wish to

have the building named after him. Instead, a modest panel at the entrance records the College's debt to both Kotaro and Minoru. Kotaro did, however, revel in the opening ceremonies (see pictures from the *Magazine* at the time!). Indeed, he always enjoyed his visits to the College, the last to an Honorary Fellows' event when he was 90. Besides Worcester and the University of Oxford, he supported other British causes, like the Duke of Edinburgh's International Awards and the London Symphony Orchestra. In Germany, he was awarded an honorary PhD from Freie Universität Berlin in recognition of his support for the publication of German-Japanese dictionaries; whilst in Japan he supported the NHK Symphony Orchestra and the Tokyo Philharmonic.

Kotaro was a gifted entrepreneur, a perfectionist but also a shrewd and skilled negotiator. An enthusiastic traveller, his interests spanned both western and oriental art and music. His generosity, warmth and vitality always made his visits happy and stimulating, and the College will always be greatly indebted to him.

Written by Dick Smethurst (1960, PPE) and Mitsuko Ito (1997, Landscape Archaeology). The authors would like to thank Minoru Ono (1988, Economics & Politics) for his help in compiling this obituary.

Worcester College Magazine, 1999

Opening of the New Graduate Building

The first tangible results of the Campaign, twenty-seven, new study-bedrooms, all with its own facilities, were on display in the new graduate building, on the site of the old woodshed at the bottom of Worcester Place, was opened on 5 October. Named the Franka Building after Oliver Franka, Professor (1962-1976), the new rooms, arranged radially around staircases, were opened by Kotaro Ono, who, with his son Minoru (1988) has given generously to make the endeavour possible. A local architect, Simon Shaw, designed a building which fits in perfectly with its neighbours, while the local builders, Lealisters, turned his drawings into reality three weeks early and within budget. No wonder the perfect autumn-day saw celebrations all round.



Kotaro Ono cuts the pink and black ribbon ...

Benefactors, architects, builders and the College's new building were headed by Dr Edward Gill atop the tangle in front of the Franka Building



... and is awarded with a bouquet from Francesca Stereolopoulou (1995) one of the first graduate occupants of the new building ...



... before a useful hour of inspection.

Mark Phillips

1959

Mark studied Modern Languages at Worcester College 1959-62. He died in



July having suffered a period of dementia. Mark began his education as a chorister at the Westminster Abbey Choir School and was the youngest chorister at the late Queen's wedding. He then boarded at Aldenham School where he was both head boy and captain of football. While at Oxford he won a squash blue and played tennis for The Penguins. On going down, Mark continued his studies in Germany to

improve his spoken language before taking a teaching job at Werkschule Mainz near Stuttgart, which he enjoyed with its access to the Black Forest, fine music and wine. In 1966 Mark was given the opportunity to teach at Eton College which he did very happily for 36 years. During his tenure he became Head of Modern Languages and a Housemaster. He also ran the Colts football team and the Eton tennis team which won the Youll Cup (independent schools' national competition). He also created a coffee table book about Eton called *Discovering Eton* which was sold primarily to tourists in aid of a teacher's charity.

Written by his brother, Tim Phillips.

Dr Nicola 'Nicky' Price

1994

Following her training in Medical Virology in Birmingham, Nicky went to work in Cardiff's

specialist virology department in November 2007. She immediately became part of the Welsh virology family but little did we quite realise what a firecracker she would become.

Nicky was determined to bring her training and knowledge about HIV resistance to Wales. She established the HIV resistance testing service in conjunction with the pathogen genomics unit and ensured that multi-disciplinary HIV meetings were a regular feature in the department and clinical calendars. She also worked enthusiastically with clinical teams to ensure that pregnant women with HIV receive the best possible care and that the infection was not passed onto the unborn babies. This whole service has been a huge success and has ensured that many children and young people live infection free lives and in addition, many adults receive appropriate treatment.



Another area that Nicky was devoted to was in the care and management of severely immunocompromised patients, including those being treated for blood cancers. Her knowledge and experience was generously shared with clinical teams and she was determined to ensure that the laboratory services were developed to meet the needs of these most complex and vulnerable patients. She was highly regarded and appreciated by all her colleagues in these fields.

It is impossible to detail all of Nicky's achievements but one which should be recorded is her passion and enthusiasm

in training the next generation of clinical and laboratory virologists. She took great care and time with each individual explaining and ensuring they understood all facets of virology to enable them to have the knowledge and confidence to work independently. She set the standards of her department and my goodness she set the bar high. Even her consultant colleagues would quake when she came across substandard reports or management plans and they would find themselves subject to 'Price' scrutiny.

Nicky also contributed to the wider UK virology community – she gave her time to the Royal College of Pathologists as both an examiner and member of the Specialty Advisory Group. She was an active member of the UK SMI groups, setting the standard for all laboratory tests across the UK and often beyond. In these settings, Nicky was fearless in voicing concerns, raising questions and standing up for her beliefs.

One of Nicky's most annoying qualities was that she was always right. You could try to defend your point and she would gently resort to evidence and facts until it was absolutely clear that yet again Nicky was right. Over the years, those of us who had witnessed this phenomenon regularly stopped trying to justify our argument and simply accepted that Nicky would be right. Indeed, there was no need for Google or journals in virology as we had Nicky and her encyclopaedia of knowledge on tap.

Those of us who worked with her everyday knew her to be extremely kind and patient, absolutely determined to do the best for the patient. Although being committed to her work she was very devoted to her

family and she was proud to talk about their achievements and her family photos always sat clearly amongst other piles of paperwork. One of the last conversations we had with Nicky was on the academic subject of superpowers, Nicky said 'I would love to be able to fly'. Nicky, in the immortal words of the poet John Magee... we will think of you dancing the skies on laughter-silvered wings.

Written by colleagues at the virology department in the University Hospital of Wales and submitted by her daughter.

Dr Richard 'Dick' Rempel

1959

Dr Dick Rempel was an accomplished historian, both as a scholar and as a teacher at all levels: of thousands of first-year undergraduates, scores of Master's students and over thirty successful doctoral candidates. He was born in Regina, Saskatchewan on 26 November 1934 to the late Professor Jacob G. Rempel and Greta Halliday Rempel. He retained vivid memories of growing up during World War II in Regina. He often recalled a boyhood world of British Commonwealth Air Training Plan planes flying about Regina and the presence of scores of young uniformed airmen and soldiers, as well as the still numerous wounded men from the Great War as they stood on street corners, often with begging cups in their hands. He recalled happily his years at Connaught School from grade one through grade five, but remembered, too, being tiresomely unsuccessful and clumsy in



piano lessons at the Darke Hall.

However, it was Saskatoon that he came to view all his later life as his home city after his father left Regina College in 1946 to join the Biology Department at the University of Saskatchewan. At Victoria School and, especially, at City Park Collegiate, he made lifelong friends, a number of whom he remained in close contact with up to his death. All his life he remembered with pleasure his many boyhood and adolescent bicycle outings with pals roaming for miles up and down the high bank of the South Saskatchewan River, either climbing among honeycombed ice blocks in the spring or setting up campfires in summer for wiener and beans on the river bank amidst willow-waving trees.

Dr Rempel attended the University of Saskatchewan after two years working in northern Alberta. He graduated with great distinction and with a double major in Economics and History in 1959, and as a Rhodes Scholar in history. While doing a doctorate in Modern British History in Oxford he met Ann Whyte who was finishing her nursing after spending two years in a repertory company after coming from India where she had spent her childhood. Among other pursuits, they enjoyed a mutual interest in theatre and in East Indian history. They married in late 1961. It was while in Oxford that their daughter, Rachel, was born in 1963.

Thanks to a close connection some Oxford historians had with the University of South Carolina, Dick was offered a position there, and his family moved to Columbia in 1964 to teach at the University. Their son, Bob, was born in Columbia in 1965. During his

years of teaching at South Carolina, from 1964 to 1975, Dick and his family witnessed the trials and successes of the Civil Rights Movement and the agonies of the Vietnam War, for among the many students whom he taught there were both African-American students and disillusioned young veterans of the South-East Asian conflict. He also supervised twelve successful PhD students. In 1975 Dick and his family returned to Canada where he taught Modern British history and Western Civilization courses at McMaster University for many years. While he enjoyed his teaching of thousands of undergraduates, he especially flourished in supervising many PhD candidates – some eighteen doctoral students all successfully took up academic positions in various universities in Canada and elsewhere in the Commonwealth.

Dr Rempel was also instrumental in helping to establish the huge Bertrand Russell Editorial Project at McMaster and co-edited five of the volumes of Russell's papers on liberalism, guild socialism, women's suffrage, and his anti-war activities from 1914 through 1918, as well as Russell's first-hand critique of Bolshevism in 1920. Dick was proud of the Graduate Teaching Award created in his name at McMaster University and equally prized the teaching award he received earlier at the University of South Carolina.

After his retirement in 2000, Dick returned to his roots by writing articles about Saskatoon and, especially, the University of Saskatchewan. On many of these research trips, Dick was accompanied by his wife and recently by their son, Robert. In 2013 Dick published a biography through McGill-Queen's University Press

of a former President of that University, Dr W. P. Thompson, who had been the first geneticist in Canada and a founder of Medicare in Saskatchewan in 1962.

Posted by Dodsworth & Brown Funeral Home, Ancaster, Ontario.

Chand Kishore Saint

1957

Kishore Saint passed away on the morning of 15th August in his home in Udaipur, Rajasthan. He is survived by his wife Sudesh ji and two children, Tarun and Amita, son-in-law Roopen Arya and grandson Karan Arya, aged 14. He was 90 years old. He came to Udaipur at the behest of Dr Mohan Sinha Mehta to head the Vidya Bhawan Rural Institute in 1972. He then went on to be the chief executive of Seva Mandir, a local voluntary organisation, for many years. He left Seva Mandir in 1983 to create a tribal-led institution called Ubeshwar Vikas Mandal.

Kishore bhai was a nationally and internationally known Gandhian thinker-practitioner. He was friends with people like Ashok Chatterji, a pioneer in the field of design and development communication, and Ashish Kothari, an innovative environmental activist and author. He was a close member of the Lokayan/ CSDS group that consisted of public intellectual like Rajni Kothari, DL Sheth, Asish Nandy, Smitu Kothari and Vijay Pratap. He brought Kamla Chowdary, head of the National Wasteland Development Board, Chandni Prasad Bhatt, Sundar Lal Bahuguna and Anil Agarwal to visit Udaipur to support a people's

movement to afforest degraded lands.

He spent his life implementing Gandhian ideas, advocating for local self-governing institutions of tribal and local people. He was a patron of local culture and spiritual practices. He deeply respected their ethical outlook to nature. He would host the performance of 'Gavri,' a 40-day tribal dance ritual in praise of Shiv-Parvati, in Udaipur City to make urban people aware of the richness of tribal culture.

Despite many odds and disappointments in his life, Kishore bhai never gave up his faith in the wisdom and integrity of local communities and Gandhian thought. He bore no bitterness towards those who had wronged him. He was a man of great refinement and compassion.

Towards the end of his life, he wrote his memoirs. He was born in India in a village in West Punjab that is now in Pakistan, lived through the Partition almost losing his brother, grew up in Kenya, studied in England, taught at Friends World College, a Quaker institution in New York City running global programming. In 1972 he came to India to keep alive the traditions of Constructive Work and Gandhian thought. He was fluent in Urdu, Hindi, English and Punjabi. He was deeply interested in Urdu and would often quote couplets as per occasion. In his last years, he taught countless students about Gandhian thought.

People gravitated towards Kishore ji for good reason. True to his name, he displayed a child-like curiosity towards life and this showed clearly in the way he always showed a genuine interest in every person

he met. He had an infinite capacity to give of himself and shared of himself to everyone alike. Each person would know and feel that they were important to him and that he valued them.

He belongs in the league of Sarla Behn, Chandi Prasad Bhatt and Sundarlal Bahuguna as pioneers in protecting the environment and believing that grassroots work is the key to making our society decent, self-governing and democratic. His legacy in Seva Mandir of seeing development in ecological terms and self-governing communities endures.

In the last few years, he increasingly turned his energies to the urgent problem of climate change at the global and local level, a theme that embodies his lifetime concerns regarding nature and communities. Well into his old-age, he engaged and challenged as many young people as he could to think with full attention and engage the world, to understand and act.

He was a person ahead of his times. A tragic hero in some ways. He has left us all with a great responsibility – to *feel* the crisis that is on hand and face it with all our best efforts.

Written by Ajay Singh Mehta.

Jaime Eduardo Moutinho Santos

1994

Jaime obtained his degree in Physics from the Faculty of Sciences, University of Porto, Portugal (1993) and his PhD in Theoretical

Physics from Oxford University (1997). He continued his education with postdoctoral studies at the Technical University of Munich and at the Hahn-Meitner-Institut in Berlin, Germany. Jaime dedicated much of his life to research in partnership with renowned researchers, as his publications show, in projects in the field of Graphene (electronic properties and the study of transport phenomena in this material) as well as Statistical Physics and Quantum Field Theory, spending several terms at the Max Planck Institute, in Dresden, and at the Centre for Nanostructured Graphene at the Technical University of Denmark, which gave him great intellectual satisfaction, making friendships that he cherished. He was linked, since 2011, to the School of Sciences at the University of Minho (Portugal), focusing his research on the Quantum Theory of Low-Dimensional Materials and, in recent years, teaching in the areas of Quantum Mechanics and Statistics, which was a motivating and rewarding experience due to the relationship he established with his students, to whom he paid the greatest attention.



Jaime was an attentive and dedicated son and friend, and when he passed away unexpectedly he left in the memory of those who knew him the mark of an intelligent, good and fair man. His enormous culture and intelligent humour, combined with lucidity and modesty, were indelible marks of his personality.

Written by his mother, Maria José Moutinho Santos.

Graham Searle

1958

Graham was born in 1937 and grew up in Plymouth where his parents owned a greengrocers and a ship chandler's business. Graham attended Plymouth College, where he was pushed academically and was able to play a high level of sport. In his final year, he was vice captain of the hockey team and captain of the rugby and cricket teams, all whilst winning a place at Worcester College, Oxford – the first in his family to go to university.



After school, Graham began his compulsory two years of National Service. After completing his officer training, he soon found himself in the Queen's Own Nigerian Regiment in charge of a whole platoon of troops from a mix

of local ethnic groups. In what must have been quite the change of scene, Graham started university in 1958, hitchhiking from Plymouth to Oxford on his first day.

He had only the fondest memories of his time at Worcester College. Unsurprisingly, he played endless amounts of sport, once famously getting hooked off the cricket pitch in full pads for a tutorial that was already well underway. He did, however, work very hard and always treasured his positive relationships with college provost J. C. Masterman and history tutor Harry Pitt, as well as his group of close friends. He was very proud that his three sons also attended Worcester College.

On graduating, Graham secured himself a temporary teaching post at Bristol Grammar School in the summer of 1962. Graham moved to Scotland for his first full-time teaching position and, in his four years at Strathallan School, he found his feet teaching and had hockey trials for the midlands of Scotland. Graham then moved to Stamford in Lincolnshire where he was Head of History, Head of Hockey, and a Housemaster, whilst also captaining the Sunday Eleven at the prestigious Burghley Park Cricket Club. At Stamford, Graham was known for his empathetic, enthusiastic and sometimes unconventional teaching style. On top of everything else, he somehow found time to re-design the A Level history syllabus and to become a published author, with his book *The Counter Reformation* appearing in 1974.

In 1975 Graham moved back to Bristol to become Headteacher of Colston's. He was a transformational head and took the school out of a difficult period, broadening the curriculum and investing in sport and the arts, while at the same time improving exam results.

In 1988 Graham moved to Camberley to become National Director of ISCO, the school careers organisation. After his retirement, Graham continued as a part-time careers advisor. A calming influence who somehow always knew the right thing to say, in 2000 he also began his 23-year career as a volunteer advisor for the Citizens Advice Bureau. Graham's was a life lived to the absolute fullest, which touched so many.

Written by his wife, Pauline Searle.

His Excellency Sompong Sucharitkul

1950



My father was one of Thailand's most brilliant legal minds and a major figure in the international law community. He had a number of doctorates, including from Oxford, Harvard, the Sorbonne, and other places. He was Thailand's ambassador to a number of countries and a much-loved law professor at Golden Gate University in San Francisco, where the school of international law is named after him. Until I was about four or five years old, our family was just my mother, my father and me, wandering the world as my father picked up various degrees. I have many vivid memories from this time in the US, France, Holland and Britain. The three of us were very closely knit and we lived in very ordinary circumstances, since my Dad was still a student. I am the only one of the children in my family who remembers these times because I was born so early, when my parents were barely 20 years old. I treasure these earliest memories the most.

Later, when my sisters were born, our lives became more public as my father ascended the ranks of diplomacy. But the moments I treasure the most are not so much to do with his public existence. I remember things like him insisting on driving us to Epidaurus in Greece so I could stand where Euripides had stood, or regaling me with correct Latin grammar when, at 12, I was trying to write a Latin play for our school class. I remember that we went religiously

every weekend to the huge cinemas in Bangkok's Chinatown to see epic films like *Spartacus* and had noodle soup in a tiny hole in the wall, or chicken rice at the Rachawong restaurant (none of these places exist anymore). My father loved epic costume films and he called them 'Likay farang'. This is where I get my passion for ancient history from and where I first started memorising the film scores of Miklos Rozsa. My father had a sentimental streak: he loved to watch Thai soap operas and the silly predicaments of the characters would often drive him to tears. The older I get, the more I realise that there's a lot of him in the way I think and feel.

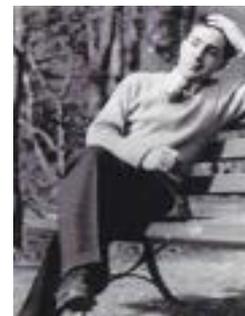
Of course, historians and legal experts will know that my father was one of the authors who drafted the ASEAN treaty, that he made important contributions to the UN Law of the Sea in the international law sphere and that he was Vice President of the International Academy of Human Rights.

Written by his son Somtow Sucharitkul.

Haig Ara Tahta

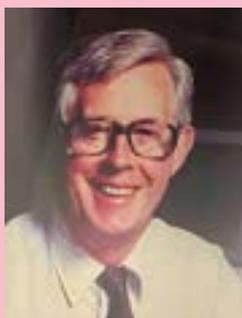
1954

Haig Ara Tahta died peacefully on 15th February 2024, aged 89. Much loved and greatly missed father of Rikki, Natasha and Sacha, grandfather of Pia, Beanie, Lara, Saskia, Luca and Zen and husband of Sonia Tahta (née Shabendarian). He was a family lawyer for most of his life but enthusiastically took up writing after an early retirement, publishing numerous



historical novels set in the dying Ottoman empire, based around his family's turbulent history. He was passionate about the history of the First World War, opera and board games. He greatly enjoyed his years at Worcester that gave him his love of history and close life-long friends. He was followed there by his son and granddaughter.

Written by his son, Rikki Tahta (1981, Modern History).



Harold Arthur Julian Vear

1954

Known as Julian, he was born on 11th July 1935 in Bolton, Lancashire and attended Bolton School. His father was an industrial chemist and Julian sat and obtained

a Scholarship in Organic Chemistry to Worcester College, Oxford (sadly his much-loved father never knew, as he died in hospital of a brain blood clot the very day Julian had to sit these exams). Julian thoroughly enjoyed his time at Worcester and was very proud to have been to Oxford. On graduating, he joined Arthur Andersen in London and became a Chartered Accountant, after which he joined BP in the early 1960s. Julian worked for BP in London then spent several years with them in New York. He returned to London as CFO of BP Chemicals then finally went to BP Australia in Melbourne as CFO. On retiring in 1994 he was headhunted to work for three years as CFO for North Broken Hill,

Melbourne. Finally retiring in 1997, Julian and Caroline (his wife of 35 years) remained in Melbourne. His interests spanned golf, tennis, bridge, reading and gardening. Julian was a member of the Oxford & Cambridge Club in London, The Australian Club, Peninsula Golf Club and also a very keen and excellent bridge player. He was highly intelligent but modest. A kind, honest, decent and very generous man with a great sense of humour! Julian sadly passed away on 18th February 2022, aged 86.

Written by his wife, Caroline Vear.

Roderick 'Roddy' Vernon

1954

Roderick (Roddy) William Pomeroy Vernon was educated in Winchester College and came to Oxford in 1954 to read Jurisprudence at Worcester College. After his National Service with The 1st King's Dragoon Guards and a graduate scheme at the then Mobil Oil Corporation, Roddy trained in the accounting firm of Coopers and Lybrand. He then joined Consolidated Gold Fields, a British gold-mining company and moved to infrastructure projects following the take-over of Amey Roadstone Co (ARC). Roddy eventually moved to Florida as finance director of a US construction firm and following his return to the UK, he set up Vernon and Co. providing accounting advice and services until his retirement in 2006.



Roddy married Jennifer Tyrrell in 1960 and had two daughters and a son. A keen sailor,

golfer, squash player and bridge player, Roddy enjoyed life to the full: when he was not bird spotting or star gazing, Roddy could be spotted polishing the brass in the local church, or dressed up in French berets and striped T-shirts at Nouveux Beaujolais parties, or in oilskins shaking a tin to raise money for the RNLI.

Roddy held his time in Oxford as one of the happiest of his life having made long lasting friendships. He passed away on 14th June 2024. He is survived by his three children, six grandchildren and seven great grandchildren.

Written by his son, Patrick Vernon (Balliol).

Philip Clarkson Webb

1948

Philip was born in Northwood, between Harrow and Watford. After boarding at Cheam Prep School and then Sherborne, he did his National Service in the Royal Artillery. He then went up to Oxford, where he studied Literae Humaniores. His first choice of career was law. However, he found himself conveyancing small strips of land being acquired by the Department of Transport for motorways and became attracted instead to teaching. He worked at two prep schools in Gloucestershire, Brightlands and Tockington Manor, before moving on to Yardley Court



in Tonbridge, where he stayed until he retired. He was a natural teacher, not only educating the boys in Latin, Greek and English, but also engaging them in

botany and natural history. In retirement, Philip dedicated his time to a wide range of voluntary activities. He was an active member of U3A, helped develop the gardens of a local hospice, and campaigned for environmental protection and the transition to clean energy. He used his expertise on trees to collect data on notable specimens up and down the country for the Tree Register. He also started the monthly Christian Ecology Link prayer guide, which he compiled for thirty years until shortly before his 90th birthday.

Written by his niece, Fiona Beddall.

James Wetenhall

1949

My father James was born in 1929, the son of James (Percy) and Sybil Wetenhall (née Gardiner). Percy was also a Worcester College alumnus (1914), which he greatly enjoyed, but left after one year to join a secret WWI army regiment which was developing the first ever battle tanks. Percy didn't have the chance to return to Worcester after the war ended, but was very keen that his son would have the chance to do so.

From childhood, James was charming, easy-going, patient and kind. He had a great sense of humour and integrity and is remembered by all who knew him as a true gentleman. In some ways James was an enigma to friends and family, as he never talked about himself. When pressed for details of his early life he was always modest, claiming that the brains in the family came from his wife Primrose and

making light of his prowess on the rugby pitch. His early schooldays were at Feltonfleet prep school in Cobham. From there he went on to Marlborough College. He excelled academically and was top of his class in both of his sixth form years. He was prefect and then head of his house, Preshute, becoming captain of the school in his final term. He was captain of the Marlborough Rugby First XV and won the great honour of being selected for, and made captain of, England Public Schools.

James came up to Worcester in 1949, following National Service in Libya. He read PPE, played many games of rugby for College and University and enjoyed undergraduate life to the full. His great friends at Oxford, Raymond Shuker, David Robson and Hamish Dawson, were lifelong friends. He was taught by Asa Briggs and knew David Mitchell and Harry Pitt well as young dons. Apparently, students and the young dons went away on reading weeks organised by Asa which were stimulating experiences and great fun for all.

Leaving Oxford, James joined Courtaulds, the textiles firm where he would spend his entire career. He carried on playing rugby with Richmond RFC (Saturdays), and joined Burhill Golf Club (Sundays). It was at Burhill that he met a young Primrose Outred, who was the secretary to the Secretary. She wasn't short of suitors, but he gallantly pursued her, managed to persuade her to come on holiday with him and friends in Italy, and proposed on the shores of Lake Como.

Marrying in 1959, family life quickly began with five children born over the next seven years. James and Primrose moved from

Weybridge to Coventry, then up to Derby, where he was the (young) MD of a small Courtaulds business, Steel Cords. Then on to Prestbury, Cheshire where the family stayed for 12 years, although James ran Courtaulds businesses across the north of England and Scotland. He eventually returned to Head Office in London in 1978 and he and Primrose settled in Effingham, Surrey where they lived until Primrose's death in 2022.



Both James and Primrose believed that there was no better education than Oxford University and James was very keen that his children applied to Worcester. Timing was on his side. I was his eldest child and a daughter, born in 1960 and turning 18 in 1978. This was the year in which the Oxford colleges were on the cusp of opening up admission of women to all of the traditional male colleges. Initially, I was unconvinced that the extra work for Oxford entrance exams was worth it but my father cunningly arranged a trip to Worcester one beautiful June day and my head was turned. His encouragement worked wonders with my siblings too – Richard, Jaqi and Peter followed quickly in my footsteps, each of us applying for a different subject. The Wetenhall connection has continued more recently, too, when James' granddaughter Honor Murison arrived at Worcester in 2016.

James was immensely proud of Worcester and the Wetenhall family's connection with it. He remained in touch with Asa and had a deep affection for his Worcester year group – the 49'ers. It seems that they had a special bond following their returns from the war – in which some had fought – and

National Service. He was always delighted to attend gaudies and other College events, latterly alongside his children, where there always seemed to be a few other 49'ers present, with whom he always fell into easy conversations.

James enjoyed life and was devoted to his family. He is succeeded by his five children, twelve grandchildren and his first great-grandson born in September 2024 and also christened James Wetenhall.

Written by his daughter, Rosanne Murison (1979, PPE).

The Very Revd Dr Robert Willis

1970

If it is true that God works in mysterious ways his wonders to perform, then the intervention of his cats into online sermons broadcast during the Covid pandemic in 2020 helped to propel the Very Revd Robert Willis, Dean of Canterbury Cathedral, to an appreciative worldwide audience thought to number millions.

Willis's gentle and deep reflections – an extension of his usual preaching style in normal times – helped transform the nature of prayer services and kept Christians in touch with their churches and, if his cats helped to magnify his congregation worldwide, he was happy with that. The Dean's online prayers, eventually numbering about a thousand, continued after restrictions were lifted, the last of them published two days before his death.

Willis became a familiar, benign and

approachable figure at Canterbury during nearly 21 years as head of the cathedral, its services and administration: the 39th Dean in a line stretching back to the Reformation and probably further, almost to the arrival of St Augustine in 597. Justin Welby, the Archbishop of Canterbury, praised Willis as “one of the most exceptional Deans of the post-war period, overseeing Canterbury Cathedral's life of worship, prayer and witness with creativity and imagination”, saying his online ministry during Covid “brought comfort and the hope of Jesus Christ to many thousands of people around the world”.

His was not the bombastic style of one of his predecessors, Hewlett Johnson, the ‘Red Dean’, supporter of Stalin, and the cathedral ran on traditional lines, in keeping with its status as the mother church of the Anglican communion and a Benedictine foundation, with prayers, clergy attendance required at daily services, meditations, preaching and choral singing.

Willis was born in Bristol, the son of Thomas Willis, who worked in the aircraft industry, and his wife Vera (née Britton), and he was educated at Kingswood Grammar School and Warwick University. He trained for the ministry at Cuddesdon and took a theology diploma at Worcester College, Oxford, before serving after ordination as a curate in Shrewsbury. He became Vicar Choral and Chaplain to the Cathedral School at Salisbury in 1975 and then team rector at Tisbury in Wiltshire, where he was also Chaplain to Cranborne Chase Girls' School and RAF Chilmark.

In 1992 he was made Dean of Hereford Cathedral, and nine years later transferred

to Canterbury, where he served until retirement the day before his 75th birthday, in 2022.

While at Canterbury he oversaw the enthronement of two archbishops: Rowan Williams in 2003 and Welby in 2013. He also supervised the arrangements for the Lambeth conference meeting of the world's Anglican bishops at Canterbury in 2008: a notably fractious gathering over the ongoing issue of gay rights within the worldwide communion and one which must have struck Willis particularly personally since he was himself quietly gay. His partner, Fletcher Banner, who survives him, was the person who filmed their garden congregation prayer meetings.



The Very Revd Dr Robert Willis

Willis wrote hymns, some of which feature in recent editions of Hymns Ancient and Modern and other hymnals, and a carol that was sung for the first time at the cathedral in 2016. He was a pianist and opera enthusiast. He chaired the governors of King's School, Canterbury, and was a member of the council of Kent University (2003-09), as well as a freeman of the city, an honorary fellow of Canterbury Christ Church University and honorary doctor of divinity at Yale University.

Originally published in The Guardian, 7 November 2024.

We are saddened to report the deaths of the following Fellows and Old Members since our last issue went to press.

Deaths may be reported to development@worc.ox.ac.uk or by post to Development Office, Worcester College, Walton Street, Oxford, OX1 2HB. Submissions of obituaries are welcomed.

HONORARY FELLOWS

- Ono, Dr Kotaro, died 11 August 2024, aged 92, Honorary Fellow 1999-2024
- 1949 Jacomb, Sir Martin Wakefield, died 8 June 2024, aged 94, Honorary Fellow 1993-2024
- 1954 Ackermann, The Honourable Mr Justice Lourens Wepener Hugo, died 25 May 2024, aged 90, Honorary Fellow 2003-2024

OLD MEMBERS

- 1940 Towneley, Sir Simon Peter Edmund Cosmo William, died 11 November 2022, aged 100
- 1942 Ireland, William Patrick, died 14 February 2024, aged 100
- 1948 Clarkson Webb, Oscar Philip, died 22 June 2024, aged 94
- 1949 Blake, Martin Amyas Arnold, died 2 June 2024, aged 95
- 1949 Wetenhall, James Aubrey Douglas, died 16 June 2024, aged 94
- 1950 Main, Peter William, died 12 November 2023, aged 94
- 1950 Sucharitkul, His Excellency Sompong, died 1 May 2023, aged 91
- 1951 Fletcher, Charles Bryan, died 2021, aged 90
- 1952 Day, David Christopher, died 21 June 2023, aged 91
- 1954 Chisholm, Professor Michael Donald Inglis, died August 2024
- 1954 Tahta, Haig Ara, died 15 February 2024, aged 89
- 1954 Vear, Harold Arthur Julian, died 18 February 2022
- 1954 Vernon, Roderick William Pomeroy, died 14 June 2024

1955	Dean, Christopher John, died 30 June 2022, aged 87	1959	Rempel, Dr Richard Alan, died 13 December 2023, aged 89
1955	Rivers, Michael Elphinstone, died 22 November 2022, aged 87	1959	Stockdale, Sir Thomas Minshull, died 28 October 2021, aged 81
1955	Vivian-Smith, Hugo Charles, died 11 August 2016, aged 81	1960	Garland, Timothy, died 25 December 2023, aged 84
1956	Allan, Hugh Joseph Lorraine, died 7 April 2023, aged 87	1960	Midgley, Alan, died 16 September 2023, aged 83
1956	Cooper, Edward, died November 2023, aged 87	1960	Roberts, David Francis, died 19 April 2024, aged 82
1957	Huxley, Dr Donald Victor, died 8 October 2023	1961	Aldridge, Hugh Edward John, died 1 April 2024, aged 82
1957	Lewis, Timothy James, died 10 June 2024, aged 88	1962	Brunning, His Honour Judge David Wilfrid, died 27 October 2023, aged 80
1957	Preddy, David George, died 2024, aged 88	1962	Corden, John David, died 2023
1957	Saint, Chand Kishore, died 15 August 2022, aged 89	1963	Masterman, Captain Thomas Mark, died 1 June 2024, aged 79
1958	Bawtree, Michael, died 24 August 2024	1964	Boone, Digby Michael John, died 13 November 2022
1958	Boyd, Ian James, died 8 March 2021, aged 82	1964	Nakamura, Teruhisa, died 12 February 2024, aged 86
1958	Searle, Graham William, died 24 April 2024	1965	Blackburn, Simon John, died 13 April 2024, aged 78
1959	Duggleby, Charles Vincent Anstey, died 7 June 2024, aged 85	1965	Ferguson, Andrew Simon Crocker, died 17 June 2024
1959	Phillips, Mark Thornton, died 2024, aged 86	1965	Lourie, Alexander Serge, died 10 September 2024, aged 78

- 1967 Arden-Close, Dr Christopher Martin, died 25 December 2023, aged 74
- 1967 Elliott, Victor George, died 2024
- 1970 Willis, The Very Reverend Dr Robert Andrew, died 22 October 2024, aged 77
- 1972 Chater, Nicolas Vernon, died 2024, aged 71
- 1974 Doemling, Vincent Anthony Dominic, died 29 January 2023, aged 67
- 1975 Canham, Stephen, died 7 April 2023
- 1979 Hoath, Helen Mary, died 22 June 2024, aged 64
- 1982 Ennis, Stephen, died 26 June 2024, aged 61
- 1986 Summers, Dr Glen Martin, died 9 March 2024
- 1990 Slocock, Martin David, died 28 May 2021
- 1994 Price, Dr Nicola, died 20 July 2019, aged 51
- 1994 Santos, Jaime Eduardo Vieira da Silva, died 14 July 2023, aged 49
- 2000 Gilbert, Anne Beatrice, died 29 May 2023, aged 42
- 2002 Hill, Felix George, died 5 December 2024, aged 40





DONOR LIST





Our warm thanks to everyone who supported Worcester this year. We would also like to thank the 337 anonymous donors who made a gift in this period.

EF Emeritus Fellow
HF Honorary Fellow
F Fellow
† Deceased

In producing this list, we have erred on the side of anonymity if we do not have consent to name a donor, so please accept our apologies if your name does not appear as expected. We make every effort to ensure these lists are correct, so if you spot a mistake or would like to be named in future, let us know us by emailing development@worc.ox.ac.uk.

Reporting period: 1st August 2023 to 31st July 2024.

1940s

Michael Codron 1948 HF
 Martin Orrom 1949
 Michael Vickers 1949
 James Wetenhall 1949 †

1950s

Michael Gray 1950
 Tony Eastaugh 1951
 James Maple 1952
 Donald McGilvray 1952
 James Sambrook 1952
 Harold Walker 1952
 Robin Bell 1953
 Desmond Coulson 1953
 Barry Goodchild 1953
 Roy Meadow 1953
 Charles Thatcher 1953
 John Watson 1953
 Terence Bendixson 1954
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 Jeremy Meyrick 1954
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 John Campbell 1955
 Peter Gibson 1955 HF
 David Kilmister 1955
 Robert Mirak 1955
 Robin Brighton 1956
 Martin Bryan-Brown 1956
 Edward Cooper 1956 †
 Alan Giles 1956
 Daniel Rodwell 1956
 Peter Banks 1957
 Roger Harding-Smith 1957

Tim Lewis 1957 †
 Tony Perkins 1957
 David Preddy 1957 †
 Robin Williamson 1957
 Malcolm Booth 1958
 John Gowar 1958
 Peter Huxham 1958
 Robert Jones 1958
 John Meeson 1958
 Christopher Warman 1958
 Jack Wesson 1958
 John Goldsmith 1959
 John Hagestadt 1959
 Chris Jose 1959
 Richard Lloyd 1959
 Anthony Murray 1959
 Jim Sanger 1959
 Austin Smith 1959
 David White 1959

1960s

Noël Annesley 1960
 Marty Budd 1960
 Edward Caldwell 1960
 John Cuthbertson 1960
 Tony Ledgard 1960
 Peter Lee 1960
 David Roberts 1960 †
 John Taylor 1960
 Godfrey Bland 1961
 Jeremy Blundell 1961
 Anthony King 1961
 Duane Krohnke 1961
 John Maddicott 1961
 Diccon Masterman 1961

Donald Mathew 1961
 Charles Perceval 1961
 Antony Polonsky 1961
 Hugh Priestley 1961
 Robert Ricks 1961
 Chip Stidolph 1961
 David Brunning 1962 †
 David Bryer 1962
 Rhys David 1962
 Tony Dowling 1962
 Peter Goodwin 1962
 Richard Hemingway 1962
 Ralph Houlbrooke 1962
 Christopher Jones 1962
 Tom Kemp 1962
 John Lourie 1962
 Kenneth Mullen 1962
 Nick Murphy 1962
 Richard Olsen 1962
 Martin Paisner 1962 HF
 Graham Price 1962
 David Sekers 1962
 Richard Stentiford 1962
 Michael Symes 1962
 Sheldon Toll 1962
 John Waygood 1962
 Andrew Wingate 1962
 Gregory Ansell 1963
 Robert Atkins 1963
 David Bayne 1963
 Nicholas Cooke 1963
 Gerald Harris 1963
 Roy Harrington 1963
 Bruce Hugman 1963
 Paul Kafno 1963
 James McLaren 1963
 Clive Mitchell 1963

Ray Porter 1963
 John Saunders 1963 †
 John Sheldon 1963
 Marvin Steinberg 1963
 Christopher Sutton 1963
 David Wood 1963
 Clive Anderson 1964
 Martin Cross 1964
 Richard Davidson 1964
 John Glancy 1964
 Timothy Hindle 1964
 John Hodson 1964
 David Howard 1964
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 Barnaby Mason 1964
 Grant McIntyre 1964
 Michael Mitchell 1964
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 Terence Prideaux 1964
 Paul Reynolds 1964
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 Chris Swain 1964
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 Simon Wethered 1964
 Barrie Wigmore 1964 HF
 and Deedee Wigmore HF
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 John Blackburn 1965 †
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 Rob Dent 1965
 Alan Freeman 1965
 Dustin Griffin 1965
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 Peter Norman 1965
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 Bill Broyles 1966
 Phil Carroll 1966
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 Peter Collins 1966
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 Brian Gardner 1966
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 Paul Hirshman 1966
 Mike Hoath 1966
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 Ian McIntyre 1966
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 Michael Yardley 1966
 Terry Bird 1967
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 Nigel Urwin 1969

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 Glyn Jones 1970
 Lindsay Mair 1970
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 Peter Clark 1975
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 Derek Mitchell 1975
 Chris Peisch 1975
 Malcolm Saunders 1975
 Bob Stacey 1975
 Paul Yule 1975
 Martin Hatfull 1976
 Doug King 1976
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 Ian Lindsay 1976
 David Loevner 1976 HF
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 John Westwell 1976 †
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 Roger Brock 1977
 Ben Bull 1977
 James Grant 1977
 Kenneth Jones 1977
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 Gregory Singleton 1978
 Paul Zisman 1978 and
 Sybella Zisman
 Shanta Acharya 1979
 Carolyn Bagley 1979
 Paul Belok 1979
 Kate Bucknell 1979
 Mark Dunstan 1979

Matthew Greenburgh 1979
 Bill Hoath 1979
 Stephen Kynaston 1979
 Norma Martin Clement
 1979
 Helen Hoath 1979 †
 Rachel Portman 1979 HF
 John Rice 1979
 Andrew Sutcliffe 1979
 Timothy Tubbs 1979
 Rosanne Murison 1979 HF

1980s

Oliver Bowcock 1980
 George Davitt 1980
 Christopher Glen 1980
 John Graham 1980
 John Hudson 1980
 John Marshall 1980
 Graham Mobbs 1980
 Eytan Shapiro 1980
 Laurence Weeks 1980
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 Nick Boden 1981
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 Wendy Gunning 1988
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 Emily Rymer 1988
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